

CURRICULUM VITAE

SET DESIGNER BENGT GOMÉR

Original title (or in English translations) – Composer or Author

Theatre. City. Year.

(+L) and Light design

(+C) and Costume design

En man av Hjärtat - Plura Jonsson

Scalateatern, Stockholm, Sweden, 2017

Director: Hugo Hansén

Den tatuerade änkan - Lars Molin

Scalateatern, Stockholm, Sweden, 2017

Director: Jonna Nordenskiöld

Butterfly – Giacomo Puccini

A smaller tour version for the Malmö Opera, Sweden, 2017

Director: Åsa Melldahl (+L)

Glädjen - Ingmar Bergman, Sophie Holgersson och Charlotte Engelkes

Helsingborg City Theatre, Sweden, 2017

Director: Charlotte Engelkes (+L)

The Bach Reborn project & Symphony No 3 - J. S. Bach , Anders Hillborg, Pekka Kuusisto & Anton Bruckner

The Swedish Chamber Orchestra in Örebro Concerthall, Sweden, 2017

Conductor: Thomas Dausgaard

Video concept: Bengt Gomér in collaboration with Visual Relief (+L)

A Serious talk - a TNT (Theatre & New Technology) production

At Bridging the Gap seminar 2016 the Tampere university (FIN) produced an avatar in it's MoCap studio. Riksteatern (SWE) added a digital set design and in Lillehammer University College TV Studio (NO) an actor was merged into the mix by acting against a green screen. The performance was made and transmitted in realtime online.

Director: Gréta Omarsdottir

Digital Setdesign: Bengt Gomér

Fadren – August Strindberg

Stockholm City Theatre, Sweden. 2016

Director: Mellika Melouani Melani (only light design)

Turandot – Giacomo Puccini

Dalhalla Opera, Rättvik, Sweden. 2015

Director: Bengt Gomér

Cosi fan Tutte – W.A Mozart

Gärtnerplatz Theater am Cuvilliés Theater, München, Germany. 2015

Director: Olivier Tambosi

The Twelfth Night – William Shakespeare

The Royal Dramatic Theatre, Stockholm, Sweden. 2015

Director: Åsa Melldahl (+L)

Carmina Burana – Carl Orff

Stockholm Globe Arena, Sweden. 2014

Director: Mellika Melouani Melani

Amforta – Jonas Forssell

Performance made together with Mellika Melouani Melani at the Opera Showroom

Folkoperan, Stockholm, Sweden. 2014 (+L)

St Matthew Passion – J.S. Bach

Staged version

Folkoperan, Stockholm, Sweden. 2014

Director: Joshua Sofaer (+L)

Rebecca – Sylvester Levay

Malmö Opera, Malmö, Sweden. 2014

Director: Åsa Melldahl (+L)

Un Ballo in Maschera – Giuseppe Verdi

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Die Meistersinger – Richard Wagner

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Love, hope & Destiny

An European and American tour 2012-2013 with a staged and visualized Lieder program with soprano Nina Stemme and The Swedish Chamber Orchestra conducted by Tomas Dausgaard. Performances in Concert Halls of Örebro, Göteborg and Stockholm in Sweden. Baden Baden Festspielhaus and Düsseldorf Concert Hall in Germany, Salle Pleyel in Paris, France, Concert Halls in Bilbao, San Sebastian and Oviedo in Spain and at Alice Tully Hall in New York. USA. The performance was produced and broadcasted by SVT (Swedish Public service television) in 2013

Director and Dramaturge: Bengt Gomér

Carmina Burana – Carl Orff

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

Un Ballo in Maschera – Giuseppe Verdi

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

Regulating Agression & Carmen

Two performances made together with Mellika Melouani Melani at the Opera Showroom

Folkoperan, Stockholm, Sweden. 2012 (+L)

Die Kontrakte des Kaufmanns – Elfride Jelinek

The Royal Dramatic Theatre. Stockholm, Sweden. 2011
Director: Mellika Melouani Melani (+L) (+C)

What kind of life is it? An opening or an end.

An Art Installation for the Tegen 2 Gallery made together with the artists Ivana Kralikova and Lars Brunström exhibited at the Supermarket Artfair 2011 at the House of Culture, Stockholm, Sweden.

Die Meistersinger von Nürnberg – Richard Wagner

Landestheater. Linz. Austria. 2010
Director: Olivier Tambosi

Othello – Guiseppe Verdi

Saarländisches Staatstheater. Saarbrücken. Germany. 2010.
Director: Olivier Tambosi

The Harassed Bodies of Arab Men.

A performance made together with the artists Mellika Melouani Melani and Daniel Andersson at Röda Sten Gallery, Gothenburg and at Tensta Artcenter, Stockholm, Sweden in August and September 2010

Carmen – George Bizet + Dror Feiler

Backa Teatern. Göteborg, Sweden, 2010
Director: Mellika Melouani Melani

Die Fledermaus – Johan Strauss Jr

Theater Dortmund. Germany. 2009
Director: Olivier Tambosi

We are a hundred – Jonas Hassen Khemiri

Göteborg City Theatre, Sweden. 2009
Director: Melika Melouani Melani (+L)

Ulrike Maria Stuart – Elfride Jelinek

Teater Tribunalen. Stockholm, Sweden. 2009
Director: Melika Melouani Melani

Die Fledermaus – Johan Strauss Jr

Göteborg Opera, Sweden. 2009
Director: Staffan Aspegren

Rigoletto – Giuseppe Verdi + Dror Feiler

Uppsala City Theatre, Sweden. 2008
Director: Mellika Melouani Melani (+C) (+L)

4 night of Dreams – Moto Osada

International Academy of Vadstena, Sweden. 2008
Director: Nils Spangenberg (+ L)

Death and the Maiden – Jonas Forsell

Malmö Opera, Sweden. 2008
Director: Åsa Melldal

The Hunchback of Notre Dame – Victor Hugo

Helsingborg City Theatre, Sweden. 2008
Director: Frasesca Quarty

La Traviata – Guiseppie Verdi
Landestheater. Linz. Austria. 2007
Director: Oliver Tambosi

Ett Dockhem – Henrik Ibsen
Uppsala City Theatre, Sweden. 2007
Director: Åsa Melldal

Ebberöds Bank – Breidahl & Frische
Teater Tribunalen. Stockholm, Sweden 2007
Director: Mellika Melouani Melani

The Fallen Angels – Gunnar Staalesen
The National Theatre. Bergen. Norway. 2006
Director. Staffan Aspegren

Don Giovanni – W.A. Mozart
The National Theatre. Zagreb. Croatia. 2006
Director . Oliver Tambosi (+C)

Monday – Nils Berg
Dansens Hus. Stockholm, Sweden.
2006 Choreographer. Dorte Olesen

Publikumsbeschimpfung – Peter Handke
Teater Tribunalen. Stockholm, Sweden. 2006
Director. Mellika Melouani Melani (+L)

Lucia di Lammermoor – Gaetano Donizetti
Landestheater. Linz. Austria. 2006
Director. Olivier Tambosi

Amadeus – Peter Shaffer
Stockholm City Theatre, Sweden. 2005
Director: Staffan Aspegren

Sport & Fritid – Tomas Jennefelt
The Royal Opera in Stockholm, Sweden. 2004
Director: Åsa Melldal

Tiokronorsflickan – Jonna Nordenskiöld
The Royal Dramatic Theatre. Stockholm, Sweden. 2004
Director: Jonna Nordenskiöld (+C)

The Real Thing – Tom Stoppard
Strindbergs Intima Teater. Stockholm, Sweden. 2004
Director: Mick Gordon

Norway Today – Igor Bauersima
The Royal Dramatic Theatre. Stockholm, Sweden. 2004
Director: Sofia Jupither (+C)

La Puce à l'oreille – Georges Feydeau
Göteborg City Theatre, Sweden. 2004
Director: Åsa Melldal (+L)

The Lying Kind – Anthony Neilson
Norrköping City Theatre, Sweden. 2004
Director: Stina Anker (+L)

Norr om gränsen – Robert Jelinek
Teater Agata. Stockholm, Sweden. 2004
Director: Lars Wassrin (+L) (+C)

La Forza del Destino – Giuseppe Verdi
Södertälje Operan, Sweden. 2004
Director: Fredrik Anby

Betrayal – Harold Pinter
Strindbergs Intima Teater. Stockholm, Sweden. 2003
Director: Mick Gordon (+C)

Miss Todd and the Thief – Gian Carlo Menotti
Wermland Opera. Karlstad, Sweden. 2003
Director: Stina Anker (+C)

The Full Monty – David Yazbek
Göteborg City Theatre, Sweden. 2003
Director: Åsa Melldal

An American in Paris – George Gershwin
The Royal Dramatic Theatre. Stockholm, Sweden. 2003
Choreographer: Jan Åström

The Tempest – William Shakespeare
Teater Västernorrland. Sundsvall, Sweden. 2002
Director: Tomas Melander (+L)

Hum hum – Jan Destner
Dansens Hus. Stockholm, Sweden. 2002
Choreographer: Jan Åström (+L)

Room 648 – Mixed Swedish pop from the 60's
Maxim Teatern. Stockholm, Sweden. 2002
Choreographer: Jan Åström

The Circus Princess – Mixed music
The Bronettes Bros. Circus. Stockholm, Sweden. 2002

Jesus Christ Superstar – Andrew Lloyd-Webber
SMT. Eskilstuna, Sweden. 2002
Director: Inger Åby

Das Rheingold – Richard Wagner
Folkoperan. Stockholm, Sweden. 2002
Director: Claes Fellbom

Jeppe – Sven David Sandström
Folkoperan. Stockholm, Sweden. 2001
Director: Claes Fellbom

The Circus Princess – Mixed music
The Bronettes Bros. Circus. Stockholm, Sweden. 2001
Der Kaiser des Atlantis – Victor Ullman
Vasan. Stockholm, Sweden. 2000
Director: Nils Spangenberg (+L)

Stardust – Kersrtin Nerbe

SMT / Folkoperan. Eskilstuna, Sweden. 2000

Director: Inger Åby

Die Fledermaus – Johan Strauss Jr

Södertäljeoperan, Sweden. 1999

Director: Stina Anker

The 10 – Jan Destner

Parkteatern. Stockholm, Sweden. 1999

Choreographer: Jan Åström

Kafkas chimp – John Metcalf

Piteå Kammaropera. A tour in Norrland, Sweden. 1999

Director: Keith Turnbull (+K)

Naked – Jan Destner

Parkteatern. Stockholm, Sweden. 1998

Choreographer: Jan Åström

Everyman 1999 – Uno Svenningson

Immanuelskyrkan. Stockholm, Sweden.

1998 Director: Lasse Wassrin

Nox Angustiae – Torsten Nilsson + J.S.Bach

Piteå Kyrkopera. A tour in Norrland, Sweden. 1998

Director: Nils Spangenberg (+C) (+L)

Jazz – Jan Destner

Dansens Hus. Stockholm, Sweden. 1998

Choreographer: Jan Åström

Äppelkriget – Lars Johan Werle

Göteborg Opera, Sweden. 1996

Director: Iwar Bergkwist

The Cradle will Rock – Christopher Benstead

Göteborg Opera, Sweden. 1995

Choreographer: Robert North

The Julliet Letters – Elvis Costello & The Brodsky Quartett

Göteborg Opera, Sweden. 1995

Director: Maria Larsdotter (+C)

The last show – Mixed music:Puccini,Verdi,Wagner.

Stora Teatern. Göteborg, Sweden. 1995

Director: Staffan Aspegren

A Clockwork Orange – Anthony Burguess

Angeredsteatern. Göteborg, Sweden. 1995

Director: Håkan Lindhé

The Rise and Fall of Little Voice – Jim Cartwright

Göteborg City Theatre, Sweden. 1994

Director: Joachim Siegård

Medea – Eurupides

Göteborg City Theatre, Sweden. 1994

Director: Dilek Gür (+C) (+L)

Il Molinari – Fernando Paer

The International Academy of Vadstena, Sweden. 1993

Director: Nils Spangenberg (+L)

The Secret Marriage – Domenico Cimarosa

The University Hall of Uppsala, Sweden. 1993

Director: Nils Spangenberg (+L)

Le Pauvre Matelot – Darius Milhaud

Göteborg Concert Hall, Sweden. 1993

Director: Jörgen Lindvall

I Hate Music – Mixed music: Schubert, Britten etc.

Lillan. Göteborg, Sweden. 1993

Director : Bernt Höglund (+C)

Orfeus and Eurydike, 3rd act, – C W Gluck

The Royal Opera. Stockholm, Sweden. 1992

Director: Nils Spangenberg (+L)(+C)

Princessan & Sjötrollet – Bertil Färnlöf

Strömparterren. Stockholm, Sweden. 1992

Director: Staffan Aspegren (+C)

Mozart and Salieri – Nicolai Rimsky-Korsakow

Södra Teatern. Stockholm, Sweden. 1992

Director: Christina Ros (+L)

Der Teather Direktor – W.A. Mozart

Södra Teatern. Stockholm, Sweden. 1992

Director: Christina Ros (+L)

Cosi fan tutte – W.A. Mozart

Nacka Forum Teater. Stockholm, Sweden. 1992

Director: Christina Ros

Die Zauberflöte – W.A Mozart

Confidencen. Stockholm, Sweden. 1991

Director: Nils Spangenberg (+C) (+L)

Die Zauberflöte – W.A. Mozart

Gamla Teatern. Gävle, Sweden. 1991

Director: Nils Spangenberg (+C) (+L)

A Tango Opera – Carlos Gardell & Astor Piazzolla

Teater Plaza. Stockholm, Sweden. 1991

Director: Johan Svennerfors (+C) (+L)

The Wandering Scollar – Gustav Holst

The Royal Opera. Stockholm, Sweden. 1990

Director: Nils Spangenberg (+C)

The Bear – William Walton

The Royal Opera. Stockholm, Sweden. 1990

Director: Nils Spangenberg (+C)

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