

CURRICULUM VITAE

SET DESIGNER BENGT GOMÉR

Original title (or in English translations) – Composer or Author

Theatre. City. Year.

(+L) and Light design

(+C) and Costume design

La Tragedie de Carmen - George Bizet/ Peter Brook

Wermland Opera. Spinneriet. Karlstad, 2019

Director: Sam Brown (+L)

Erwartung & Duke Bluebeard's Castle - Arnold Schönberg and Bela Bartók

The Royal Stockholm Philharmonic. Sweden, 2019

Director and setdesign: Bengt Gomér (+L)

The Bach Reborn project & Brandenburg concerts No: 4 and No: 6 - J S Bach, Olga Neuwirth and Brett Dean

The Swedish Chamber Orchestra in Örebro Concert Hall, 2018

Video concept: Bengt Gomér in collaboration with Tom Waldton (+L)

The Snowflake - Charles DeRamus

The Royal Stockholm Philharmonics, Grünevaldsalen, Sweden, 2018

Director and setdesign: Bengt Gomér (+L)

The Seventh Seal opera - Joao MacDowell

Full orchestra and chorus concerts at The Conservatory of Tatui and at Vermelos, Ilhabela, Brazil, 2018

Dramaturge: Bengt Gomér (+L)

GAN - Hans Gurstad-Nilsson

Dance performance/ work in progress filmed at Kalmar Teater, Sweden, 2018

Dramaturge: Bengt Gomér (+L)

Lilla Glädjen - Ingmar Bergman, Sophie Holgersson och Charlotte Engelkes

Strindbergs Intima Teater, Stockholm, Sweden, 2018

Director: Charlotte Engelkes (+L)

The Seventh Seal opera - Joao MacDowell

A preview recital, The Bergman Centenary at Museum of Modern Art, Stockholm, Sweden, 2018

Dramaturge and video: Bengt Gomér (+L)

The Brothers Lionheart - Astrid Lindgren

Västerbottensteatern, Skellefteå, Sweden, 2018

Director: Ronny Danielsson

En man av Hjärtat - Plura Jonsson

Scalateatern, Stockholm, Sweden, 2017

Director: Hugo Hansén

Den tatuerade änkan - Lars Molin
Scalateatern, Stockholm, Sweden, 2017
Director: Jonna Nordenskiöld

Butterfly – Giacomo Puccini
A smaller tour version for the Malmö Opera, Sweden, 2017
Director: Åsa Melldahl (+L)

Glädjen - Ingmar Bergman, Sophie Holgersson och Charlotte Engelkes
Helsingborg City Theatre, Sweden, 2017
Director: Charlotte Engelkes (+L)

The Bach Reborn project & Brandenburg Concert No 3 - J. S. Bach , Anders Hillborg, Pekka Kuusisto & Anton Bruckner
The Swedish Chamber Orchestra in Örebro Concerthall, Sweden, 2017
Conductor: Thomas Dausgaard
Video concept: Bengt Gomér in collaboration with Visual Relief (+L)

A Serious talk - a TNT (Theatre & New Technology) production
At Bridging the Gap seminar 2016 the Tampere university (FIN) produced an avatar in it's MoCap studio. Riksteatern (SWE) added a digital set design and in Lillehammer University College TV Studio (NO) an actor was merged into the mix by acting against a green screen. The performance was made and transmitted in realtime online.
Director: Gréta Omarsdottir
Digital Setdesign: Bengt Gomér

Fadren – August Strindberg
Stockholm City Theatre, Sweden. 2016
Director: Mellika Melouani Melani (only light design)

Turandot – Giacomo Puccini
Dalhalla Opera, Rättvik, Sweden. 2015
Director and setdesign: Bengt Gomér

Cosi fan Tutte – W.A Mozart
Gärtnerplatz Theater am Cuvilliés Theater, München, Germany. 2015
Director: Olivier Tambosi

The Twelfth Night – William Shakespeare
The Royal Dramatic Theatre, Stockholm, Sweden. 2015
Director: Åsa Melldahl (+L)

Carmina Burana – Carl Orff
Stockholm Globe Arena, Sweden. 2014
Director: Mellika Melouani Melani

Amforta – Jonas Forssell
Performance made together with Mellika Melouani Melani at the Opera Showroom Folkoperan, Stockholm, Sweden. 2014 (+L)

St Matthew Passion – J.S. Bach
Staged version
Folkoperan, Stockholm, Sweden. 2014
Director: Joshua Sofaer (+L)

Rebecca – Sylvester Levay
Malmö Opera, Malmö, Sweden. 2014
Director: Åsa Melldahl (+L)

Un Ballo in Maschera – Guiseppe Verdi

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Die Meistersinger – Richard Wagner

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Love, hope & Destiny

An European and American tour 2012-2013 with a staged and visualized Lieder program with soprano Nina Stemme and The Swedish Chamber Orchestra conducted by Tomas Dausgaard Performances in Concert Halls of Örebro, Göteborg and Stockholm in Sweden. Baden Baden Festspielhaus and Düsseldorf Concert Hall in Germany, Salle Pleyel in Paris, France, Concert Halls in Bilbao, San Sebastian and Oviedo in Spain and at Alice Tully Hall in New York. USA The performance was produced and broadcasted by SVT (Swedish Public service television) in 2013

Director and Dramaturge: Bengt Gomér

Carmina Burana – Carl Orff

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

Un Ballo in Maschera – Guiseppe Verdi

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

Regulating Agression & Carmen

Two performances made together with Mellika Melouani Melani at the Opera Showroom Folkoperan, Stockholm, Sweden. 2012 (+L)

Die Kontrakte des Kaufmanns – Elfride Jelinek

The Royal Dramatic Theatre. Stockholm, Sweden. 2011

Director: Mellika Melouani Melani (+L) (+C)

What kind of life is it? An opening or an end.

An Art Installation for the Tegen 2 Gallery made together with the artists Ivana Kralikova and Lars Brunström exhibited at the Supermarket Artfair 2011 at the House of Culture, Stockholm, Sweden.

Die Meistersinger von Nürnberg – Richard Wagner

Landestheater. Linz. Austria. 2010

Director: Olivier Tambosi

Othello – Guiseppe Verdi

Saarländisches Staatstheater. Saarbrücken. Germany. 2010.

Director: Olivier Tambosi

The Harassed Bodies of Arab Men.

A performance made together with the artists Mellika Melouani Melani and Daniel Andersson at Röda Sten Gallery, Gothenburg and at Tensta Artcenter, Stockholm, Sweden in August and September 2010

Carmen – George Bizet + Dror Feiler

Backa Teatern. Göteborg, Sweden, 2010

Director: Mellika Melouani Melani

Die Fledermaus — Johan Strauss Jr

Theater Dortmund. Germany. 2009

Director: Olivier Tambosi

We are a hundred — Jonas Hassen Khemiri

Göteborg City Theatre, Sweden. 2009

Director: Melika Melouani Melani (+L)

Ulrike Maria Stuart — Elfride Jelinek

Teater Tribunalen. Stockholm, Sweden. 2009

Director: Melika Melouani Melani

Die Fledermaus — Johan Strauss Jr

Göteborg Opera, Sweden. 2009

Director: Staffan Aspegren

Rigoletto — Giuseppe Verdi + Dror Feiler

Uppsala City Theatre, Sweden. 2008

Director: Mellika Melouani Melani (+C) (+L)

4 night of Dreams — Moto Osada

International Academy of Vadstena, Sweden. 2008

Director: Nils Spangenberg (+ L)

Death and the Maiden — Jonas Forsell

Malmö Opera, Sweden. 2008

Director: Åsa Melldal

The Hunchback of Notre Dame — Victor Hugo

Helsingborg City Theatre, Sweden. 2008

Director: Frasesca Quarty

La Traviata — Guiseppie Verdi

Landestheater. Linz. Austria. 2007

Director: Oliver Tambosi

Ett Dockhem — Henrik Ibsen

Uppsala City Theatre, Sweden. 2007

Director: Åsa Melldal

Ebberöds Bank — Breidahl & Frische

Teater Tribunalen. Stockholm, Sweden 2007

Director: Mellika Melouani Melani

The Fallen Angels — Gunnar Staalesen

The National Theatre. Bergen. Norway. 2006

Director: Staffan Aspegren

Don Giovanni — W.A. Mozart

The National Theatre. Zagreb. Croatia. 2006

Director: Oliver Tambosi (+C)

Monday — Nils Berg

Dansens Hus. Stockholm, Sweden.

2006 Choreographer. Dorte Olesen

Publikumsbeschimpfung — Peter Handke

Teater Tribunalen. Stockholm, Sweden. 2006

Director: Mellika Melouani Melani (+L)

Lucia di Lammermoor – Gaetano Donizetti

Landestheater. Linz. Austria. 2006

Director: Olivier Tambosi

Amadeus – Peter Shaffer

Stockholm City Theatre, Sweden. 2005

Director: Staffan Aspegren

Sport & Fritid – Tomas Jennefelt

The Royal Opera in Stockholm, Sweden. 2004

Director: Åsa Melldal

Tiokronorsflickan – Jonna Nordenskiöld

The Royal Dramatic Theatre. Stockholm, Sweden. 2004

Director: Jonna Nordenskiöld (+C)

The Real Thing – Tom Stoppard

Strindbergs Intima Teater. Stockholm, Sweden. 2004

Director: Mick Gordon

Norway Today – Igor Bauersima

The Royal Dramatic Theatre. Stockholm, Sweden. 2004

Director: Sofia Jupither (+C)

La Puce à l'oreille – Georges Feydeau

Göteborg City Theatre, Sweden. 2004

Director: Åsa Melldal (+L)

The Lying Kind – Anthony Neilson

Norrköping City Theatre, Sweden. 2004

Director: Stina Anker (+L)

Norr om gränsen – Robert Jelinek

Teater Agata. Stockholm, Sweden. 2004

Director: Lars Wassrin (+L) (+C)

La Forza del Destino – Giuseppe Verdi

Södertälje Operan, Sweden. 2004

Director: Fredrik Anby

Betrayal – Harold Pinter

Strindbergs Intima Teater. Stockholm, Sweden. 2003

Director: Mick Gordon (+C)

Miss Todd and the Thief – Gian Carlo Menotti

Wermland Opera. Karlstad, Sweden. 2003

Director: Stina Anker (+C)

The Full Monty – David Yazbek

Göteborg City Theatre, Sweden. 2003

Director: Åsa Melldal

An American in Paris – George Gershwin

The Royal Dramatic Theatre. Stockholm, Sweden. 2003

Choreographer: Jan Åström

The Tempest – William Shakespeare

Teater Västernorrland. Sundsvall, Sweden. 2002

Director: Tomas Melander (+L)

Hum hum – Jan Destner

Dansens Hus. Stockholm, Sweden. 2002

Choreographer: Jan Åström (+L)

Room 648 – Mixed swedish pop from the 60's

Maxim Teatern. Stockholm, Sweden. 2002

Choreographer: Jan Åström

The Circus Princess – Mixed music

The Bronettes Bros. Circus. Stockholm, Sweden. 2002

Jesus Christ Superstar – Andrew Lloyd-Webber

SMT. Eskilstuna, Sweden. 2002

Director: Inger Åby

Das Rheingold – Richard Wagner

Folkoperan. Stockholm, Sweden. 2002

Director: Claes Fellbom

Jeppe – Sven David Sandström

Folkoperan. Stockholm, Sweden. 2001

Director: Claes Fellbom

The Circus Princess – Mixed music

The Bronettes Bros. Circus. Stockholm, Sweden. 2001

Der Kaiser des Atlantis – Victor Ullman

Vasan. Stockholm, Sweden. 2000

Director: Nils Spangenberg (+L)

Stardust – Kersrtin Nerbe

SMT / Folkoperan. Eskilstuna, Sweden. 2000

Director: Inger Åby

Die Fledermaus – Johan Strauss Jr

Södertäljeoperan, Sweden. 1999

Director: Stina Anker

The 10 – Jan Destner

Parkteatern. Stockholm, Sweden. 1999

Choreographer: Jan Åström

Kafkas chimp – John Metcalf

Piteå Kammaropera. A tour in Norrland, Sweden. 1999

Director: Keith Turnbull (+K)

Naked – Jan Destner

Parkteatern. Stockholm, Sweden. 1998

Choreographer: Jan Åström

Everyman 1999 – Uno Svenningson

Immanuelskyrkan. Stockholm, Sweden.

1998 Director: Lasse Wassrin

Nox Angustiae – Torsten Nilsson + J.S.Bach
Piteå Kyrkopera. A tour in Norrland, Sweden. 1998
Director: Nils Spangenberg (+C) (+L)

Jazz – Jan Destner
Dansens Hus. Stockholm, Sweden. 1998
Choreographer: Jan Åström

Äppelkriget – Lars Johan Werle
Göteborg Opera, Sweden. 1996
Director: Iwar Bergkwist

The Cradle will Rock – Christopher Benstead
Göteborg Opera, Sweden. 1995
Choreographer: Robert North

The Juliet Letters – Elvis Costello & The Brodsky Quartett
Göteborg Opera, Sweden. 1995
Director: Maria Larsdotter (+C)

The last show – Mixed music: Puccini, Verdi, Wagner.
Stora Teatern. Göteborg, Sweden. 1995
Director: Staffan Aspegren

A Clockwork Orange – Anthony Burgess
Angeredsteatern. Göteborg, Sweden. 1995
Director: Håkan Lindhé

The Rise and Fall of Little Voice – Jim Cartwright
Göteborg City Theatre, Sweden. 1994
Director: Joachim Siegård

Medea – Eurupides
Göteborg City Theatre, Sweden. 1994
Director: Dilek Gür (+C) (+L)

Il Molinari – Fernando Paer
The International Academy of Vadstena, Sweden. 1993
Director: Nils Spangenberg (+L)

The Secret Marriage – Domenico Cimarosa
The University Hall of Uppsala, Sweden. 1993
Director: Nils Spangenberg (+L)

Le Pauvre Matelot – Darius Milhaud
Göteborg Concert Hall, Sweden. 1993
Director: Jörgen Lindvall

I Hate Music – Mixed music: Schubert, Britten etc.
Lillan. Göteborg, Sweden. 1993
Director : Bernt Höglund (+C)

Orfeus and Eurydike, 3rd act, – C W Gluck
The Royal Opera. Stockholm, Sweden. 1992
Director: Nils Spangenberg (+L)(+C)

Princessan & Sjötrollet – Bertil Färnlöf
Strömparterren. Stockholm, Sweden. 1992
Director: Staffan Aspegren (+C)

Mozart and Salieri — Nicolai Rimsky-Korsakow

Södra Teatern. Stockholm, Sweden. 1992

Director: Christina Ros (+L)

Der Teather Direktor — W.A. Mozart

Södra Teatern. Stockholm, Sweden. 1992

Director: Christina Ros (+L)

Cosi fan tutte — W.A. Mozart

Nacka Forum Teater. Stockholm, Sweden. 1992

Director: Christina Ros

Die Zauberflöte — W.A. Mozart

Confidencen. Stockholm, Sweden. 1991

Director: Nils Spangenberg (+C) (+L)

Die Zauberflöte — W.A. Mozart

Gamla Teatern. Gävle, Sweden. 1991

Director: Nils Spangenberg (+C) (+L)

A Tango Opera — Carlos Gardell & Astor Piazzolla

Teater Plaza. Stockholm, Sweden. 1991

Director: Johan Svennerfors (+C) (+L)

The Wandering Scollar — Gustav Holst

The Royal Opera. Stockholm, Sweden. 1990

Director: Nils Spangenberg (+C)

The Bear — William Walton

The Royal Opera. Stockholm, Sweden. 1990

Director: Nils Spangenberg (+C)

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