

# CURRICULUM VITAE

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## SET DESIGNER BENGT GOMÉR

### **Original title (or in English translations) – Composer or Author**

Theatre. City. Year.

(+L) and Light design

(+C) and Costume design

### **The Snowflake - Charles DeRamus**

The Royal Stockholm Philharmonics, Grünevaldsalen, Sweden, 2018

Director and setdesign: Bengt Gomér (+L)

### **The Seventh Seal opera - Joao MacDowell**

Full orchestra and chorus concerts at The Conservatory of Tatui and at Vermelos, Ilhabela, Brazil, 2018

Dramaturge: Bengt Gomér (+L)

### **GAN - Hans Gurstad-Nilsson**

Dance performance/ work in progress filmed at Kalmar Teater, Sweden, 2018

Dramaturge: Bengt Gomér (+L)

### **Lilla Glädjen - Ingmar Bergman, Sophie Holgersson och Charlotte Engelkes**

Strindbergs Intima Teater, Stockholm, Sweden, 2018

Director: Charlotte Engelkes (+L)

### **The Seventh Seal opera - Joao MacDowell**

A preview recital, The Bergman Centenary at Museum of Modern Art, Stockholm, Sweden, 2018

Dramaturge and video: Bengt Gomér (+L)

### **The Brothers Lionheart - Astrid Lindgren**

Västerbottensteatern, Skellefteå, Sweden, 2018

Director: Ronny Danielsson

### **En man av Hjärtat - Plura Jonsson**

Scalateatern, Stockholm, Sweden, 2017

Director: Hugo Hansén

### **Den tatuerade änkan - Lars Molin**

Scalateatern, Stockholm, Sweden, 2017

Director: Jonna Nordenskiöld

### **Butterfly – Giacomo Puccini**

A smaller tour version for the Malmö Opera, Sweden, 2017

Director: Åsa Melldahl (+L)

### **Glädjen - Ingmar Bergman, Sophie Holgersson och Charlotte Engelkes**

Helsingborg City Theatre, Sweden, 2017

Director: Charlotte Engelkes (+L)

**The Bach Reborn project & Symphony No 3 - J. S. Bach , Anders Hillborg, Pekka Kuusisto & Anton Bruckner**

The Swedish Chamber Orchestra in Örebro Concerthall, Sweden, 2017

Conductor: Thomas Dausgaard

Video concept: Bengt Gomér in collaboration with Visual Relief (+L)

**A Serious talk - a TNT (Theatre & New Technology) production**

At Bridging the Gap seminar 2016 the Tampere university (FIN) produced an avatar in it's MoCap studio. Riksteatern (SWE) added a digital set design and in Lillehammer University College TV Studio (NO) an actor was merged into the mix by acting against a green screen. The performance was made and transmitted in realtime online.

Director: Gréta Omarsdottir

Digital Setdesign: Bengt Gomér

**Fadren – August Strindberg**

Stockholm City Theatre, Sweden. 2016

Director: Mellika Melouani Melani (only light design)

**Turandot – Giacomo Puccini**

Dalhalla Opera, Rättvik, Sweden. 2015

Director and setdesign: Bengt Gomér

**Cosi fan Tutte – W.A Mozart**

Gärtnerplatz Theater am Cuvilliés Theater, München, Germany. 2015

Director: Olivier Tambosi

**The Twelfth Night – William Shakespeare**

The Royal Dramatic Theatre, Stockholm, Sweden. 2015

Director: Åsa Melldahl (+L)

**Carmina Burana – Carl Orff**

Stockholm Globe Arena, Sweden. 2014

Director: Mellika Melouani Melani

**Amforta – Jonas Forssell**

Performance made together with Mellika Melouani Melani at the Opera Showroom Folkoperan, Stockholm, Sweden. 2014 (+L)

**St Matthew Passion – J.S. Bach**

Staged version

Folkoperan, Stockholm, Sweden. 2014

Director: Joshua Sofaer (+L)

**Rebecca – Sylvester Levay**

Malmö Opera, Malmö, Sweden. 2014

Director: Åsa Melldahl (+L)

**Un Ballo in Maschera – Guiseppe Verdi**

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

**Die Meistersinger – Richard Wagner**

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

### **Love, hope & Destiny**

An European and American tour 2012-2013 with a staged and visualized Lieder program with soprano Nina Stemme and The Swedish Chamber Orchestra conducted by Tomas Dausgaard. Performances in Concert Halls of Örebro, Göteborg and Stockholm in Sweden. Baden Baden Festspielhaus and Düsseldorf Concert Hall in Germany, Salle Pleyel in Paris, France, Concert Halls in Bilbao, San Sebastian and Oviedo in Spain and at Alice Tully Hall in New York, USA. The performance was produced and broadcasted by SVT (Swedish Public service television) in 2013

Director and Dramaturge: Bengt Gomér

### **Carmina Burana – Carl Orff**

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

### **Un Ballo in Maschera – Giuseppe Verdi**

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

### **Regulating Aggression & Carmen**

Two performances made together with Mellika Melouani Melani at the Opera Showroom

Folkoperan, Stockholm, Sweden. 2012 (+L)

### **Die Kontrakte des Kaufmanns – Elfride Jelinek**

The Royal Dramatic Theatre. Stockholm, Sweden. 2011

Director: Mellika Melouani Melani (+L) (+C)

### **What kind of life is it? An opening or an end.**

An Art Installation for the Tegen 2 Gallery made together with the artists Ivana Kralikova and Lars Brunström exhibited at the Supermarket Artfair 2011 at the House of Culture, Stockholm, Sweden.

### **Die Meistersinger von Nürnberg – Richard Wagner**

Landestheater. Linz. Austria. 2010

Director: Olivier Tambosi

### **Othello – Giuseppe Verdi**

Saarländisches Staatstheater. Saarbrücken. Germany. 2010.

Director: Olivier Tambosi

### **The Harassed Bodies of Arab Men.**

A performance made together with the artists Mellika Melouani Melani and Daniel Andersson at Röda Sten Gallery, Gothenburg and at Tensta Artcenter, Stockholm, Sweden in August and September 2010

### **Carmen – George Bizet + Dror Feiler**

Backa Teatern. Göteborg, Sweden, 2010

Director: Mellika Melouani Melani

### **Die Fledermaus – Johan Strauss Jr**

Theater Dortmund. Germany. 2009

Director: Olivier Tambosi

### **We are a hundred – Jonas Hassen Khemiri**

Göteborg City Theatre, Sweden. 2009

Director: Mellika Melouani Melani (+L)

### **Ulrike Maria Stuart – Elfride Jelinek**

Teater Tribunalen. Stockholm, Sweden. 2009

Director: Mellika Melouani Melani

**Die Fledermaus – Johan Strauss Jr**

Göteborg Opera, Sweden. 2009

Director: Staffan Aspegren

**Rigoletto – Giuseppe Verdi + Dror Feiler**

Uppsala City Theatre, Sweden. 2008

Director: Mellika Melouani Melani (+C) (+L)

**4 night of Dreams – Moto Osada**

International Academy of Vadstena, Sweden. 2008

Director: Nils Spangenberg (+ L)

**Death and the Maiden – Jonas Forsell**

Malmö Opera, Sweden. 2008

Director: Åsa Melldal

**The Hunchback of Notre Dame – Victor Hugo**

Helsingborg City Theatre, Sweden. 2008

Director: Frasesca Quarty

**La Traviata – Guiseppie Verdi**

Landestheater. Linz. Austria. 2007

Director: Oliver Tambosi

**Ett Dockhem – Henrik Ibsen**

Uppsala City Theatre, Sweden. 2007

Director: Åsa Melldal

**Ebberöds Bank – Breidahl & Frische**

Teater Tribunalen. Stockholm, Sweden 2007

Director: Mellika Melouani Melani

**The Fallen Angels – Gunnar Staalesen**

The National Theatre. Bergen. Norway. 2006

Director: Staffan Aspegren

**Don Giovanni – W.A. Mozart**

The National Theatre. Zagreb. Croatia. 2006

Director . Oliver Tambosi (+C)

**Monday – Nils Berg**

Dansens Hus. Stockholm, Sweden.

2006 Choreographer. Dorte Olesen

**Publikumsbeschimpfung – Peter Handke**

Teater Tribunalen. Stockholm, Sweden. 2006

Director. Mellika Melouani Melani (+L)

**Lucia di Lammermoor – Gaetano Donizetti**

Landestheater. Linz. Austria. 2006

Director. Olivier Tambosi

**Amadeus – Peter Shaffer**

Stockholm City Theatre, Sweden. 2005

Director: Staffan Aspegren

**Sport & Fritid – Tomas Jennefelt**

The Royal Opera in Stockholm, Sweden. 2004  
Director: Åsa Melldal

**Tiokronorsflickan – Jonna Nordenskiöld**

The Royal Dramatic Theatre. Stockholm, Sweden. 2004  
Director: Jonna Nordenskiöld (+C)

**The Real Thing – Tom Stoppard**

Strindbergs Intima Teater. Stockholm, Sweden. 2004  
Director: Mick Gordon

**Norway Today – Igor Bauersima**

The Royal Dramatic Theatre. Stockholm, Sweden. 2004  
Director: Sofia Jupither (+C)

**La Puce à l'oreille – Georges Feydeau**

Göteborg City Theatre, Sweden. 2004  
Director: Åsa Melldal (+L)

**The Lying Kind – Anthony Neilson**

Norrköping City Theatre, Sweden. 2004  
Director: Stina Anker (+L)

**Norr om gränsen – Robert Jelinek**

Teater Agata. Stockholm, Sweden. 2004  
Director: Lars Wassrin (+L) (+C)

**La Forza del Destino – Giuseppe Verdi**

Södertälje Operan, Sweden. 2004  
Director: Fredrik Anby

**Betrayal – Harold Pinter**

Strindbergs Intima Teater. Stockholm, Sweden. 2003  
Director: Mick Gordon (+C)

**Miss Todd and the Thief – Gian Carlo Menotti**

Wermland Opera. Karlstad, Sweden. 2003  
Director: Stina Anker (+C)

**The Full Monty – David Yazbek**

Göteborg City Theatre, Sweden. 2003  
Director: Åsa Melldal

**An American in Paris – George Gershwin**

The Royal Dramatic Theatre. Stockholm, Sweden. 2003  
Choreographer: Jan Åström

**The Tempest – William Shakespeare**

Teater Västernorrland. Sundsvall, Sweden. 2002  
Director: Tomas Melander (+L)

**Hum hum – Jan Destner**

Dansens Hus. Stockholm, Sweden. 2002  
Choreographer: Jan Åström (+L)

**Room 648 – Mixed Swedish pop from the 60's**

Maxim Teatern. Stockholm, Sweden. 2002  
Choreographer: Jan Åström

**The Circus Princess – Mixed music**

The Bronettes Bros. Circus. Stockholm, Sweden. 2002

**Jesus Christ Superstar – Andrew Lloyd-Webber**

SMT. Eskilstuna, Sweden. 2002

Director: Inger Åby

**Das Rheingold – Richard Wagner**

Folkoperan. Stockholm, Sweden. 2002

Director: Claes Fellbom

**Jeppe – Sven David Sandström**

Folkoperan. Stockholm, Sweden. 2001

Director: Claes Fellbom

**The Circus Princess – Mixed music**

The Bronettes Bros. Circus. Stockholm, Sweden. 2001 Der Kaiser des Atlantis – Victor Ullman

Vasan. Stockholm, Sweden. 2000

Director: Nils Spangenberg (+L)

**Stardust – Kersrtin Nerbe**

SMT / Folkoperan. Eskilstuna, Sweden. 2000

Director: Inger Åby

**Die Fledermaus – Johan Strauss Jr**

Södertäljeoperan, Sweden. 1999

Director: Stina Anker

**The 10 – Jan Destner**

Parkteatern. Stockholm, Sweden. 1999

Choreographer: Jan Åström

**Kafkas chimp – John Metcalf**

Piteå Kammaropera. A tour in Norrland, Sweden. 1999

Director: Keith Turnbull (+K)

**Naked – Jan Destner**

Parkteatern. Stockholm, Sweden. 1998

Choreographer: Jan Åström

**Everyman 1999 – Uno Svenningson**

Immanuelskyrkan. Stockholm, Sweden.

1998 Director: Lasse Wassrin

**Nox Angustiae – Torsten Nilsson + J.S.Bach**

Piteå Kyrkopera. A tour in Norrland, Sweden. 1998

Director: Nils Spangenberg (+C) (+L)

**Jazz – Jan Destner**

Dansens Hus. Stockholm, Sweden. 1998

Choreographer: Jan Åström

**Äppelkriget – Lars Johan Werle**

Göteborg Opera, Sweden. 1996

Director: Iwar Bergkwist

**The Cradle will Rock – Christopher Benstead**

Göteborg Opera, Sweden. 1995  
Choreographer: Robert North

**The Julliet Letters – Elvis Costello & The Brodsky Quartett**

Göteborg Opera, Sweden. 1995  
Director: Maria Larsdotter (+C)

**The last show – Mixed music:Puccini,Verdi,Wagner.**

Stora Teatern. Göteborg, Sweden. 1995  
Director: Staffan Aspegren

**A Clockwork Orange – Anthony Burgess**

Angeredsteatern. Göteborg, Sweden. 1995  
Director: Håkan Lindhé

**The Rise and Fall of Little Voice – Jim Cartwright**

Göteborg City Theatre, Sweden. 1994  
Director: Joachim Siegård

**Medea – Eurupides**

Göteborg City Theatre, Sweden. 1994  
Director: Dilek Gür (+C) (+L)

**Il Molinari– Fernando Paer**

The International Academy of Vadstena, Sweden. 1993  
Director: Nils Spangenberg (+L)

**The Secret Marriage – Domenico Cimarosa**

The University Hall of Uppsala, Sweden. 1993  
Director: Nils Spangenberg (+L)

**Le Pauvre Matelot – Darius Milhaud**

Göteborg Concert Hall, Sweden. 1993  
Director: Jörgen Lindvall

**I Hate Music – Mixed music: Schubert, Britten etc.**

Lillan. Göteborg, Sweden. 1993  
Director : Bernt Höglund (+C)

**Orfeus and Eurydike, 3rd act, – C W Gluck**

The Royal Opera. Stockholm, Sweden. 1992  
Director: Nils Spangenberg (+L)(+C)

**Princessan & Sjötrollet – Bertil Färnlöf**

Strömparterren. Stockholm, Sweden. 1992  
Director: Staffan Aspegren (+C)

**Mozart and Salieri – Nicolai Rimsky-Korsakow**

Södra Teatern. Stockholm, Sweden. 1992  
Director: Christina Ros (+L)

**Der Teather Direktor – W.A. Mozart**

Södra Teatern. Stockholm, Sweden. 1992  
Director: Christina Ros (+L)

**Cosi fan tutte – W.A. Mozart**

Nacka Forum Teater. Stockholm, Sweden. 1992  
Director: Christina Ros

**Die Zauberflöte – W.A Mozart**

Confidencen. Stockholm, Sweden. 1991

Director: Nils Spangenberg (+C) (+L)

**Die Zauberflöte – W.A. Mozart**

Gamla Teatern. Gävle, Sweden. 1991

Director: Nils Spangenberg (+C) (+L)

**A Tango Opera – Carlos Gardell & Astor Piazzolla**

Teater Plaza. Stockholm, Sweden. 1991

Director: Johan Svennerfors (+C) (+L)

**The Wandering Scollar – Gustav Holst**

The Royal Opera. Stockholm, Sweden. 1990

Director: Nils Spangenberg (+C)

**The Bear – William Walton**

The Royal Opera. Stockholm, Sweden. 1990

Director: Nils Spangenberg (+C)

**Workshop address:**

Brännkyrkagatan 13 S-118 20 Stockholm

Phone + 46 8 6426024

**Company address:**

Gomér & Stemme AB Box 2156

S-10314 Stockholm

Cellphone + 46 703 16 61 51

E-mail: [bengt.gomer@telia.com](mailto:bengt.gomer@telia.com)