

# CURRICULUM VITAE

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## SET DESIGNER BENGT GOMÉR

### **Original title (or in English translation) – Composer or Author**

Theatre. City. Year.

(+L) also Light designer

(+C) also Costume designer

(+V) also collaborative Video designer.

### **Seven Deadly Sins & Der neue Orpheus– Kurt Weill (+L) (+V)**

Swedish Chamber Orchestra, Örebro, Sweden, 2022

Director: Sam Brown

### **Don Carlos – Giuseppe Verdi (+L) (+V)**

Theater Osnabrück, Germany, 2022

Director: Sam Brown

### **Coppélia – Leo Delibes/ Mikael Karlsson & Michael P. Atkinson (+L)**

Scottish Ballet, Glasgow, Scotland, 2022

Choreographers: Morgann Runacre Temple & Jessica Wright

### **Parsifal – Richard Wagner (+L) (+V)**

Opera North, Leeds, England, 2022

Director: Sam Brown

### **Lucia di Lammermoor – Gaetano Donizetti (+L) (+V)**

Theater Osnabrück, Germany, 2022

Director: Sam Brown

### **Idlaflickorna – Kristina Lugn (+L) (+V)**

Göteborgs Stadsteater, Sweden, 2021

Director: Mellika Melouani Melani

### **Bly – Karolina Eiriksdottir (+L)**

Piteå Chamber Opera, Sweden, 2021

Director: Mellika Melouani Mellani

### **So we will vanish, a song cycle with Mezzo soprano Anne Sofie von Otter - Mikael Karlsson**

**Violin concert in E minor, with Violinist Johan Dalene - Felix Mendelssohn**

**Symphonie No 8 - Ludwig van Beethoven (+L)**

*Live Stream Concert* The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2021

Conductor: Michael Collins

Video design: Bengt Gomér in collaboration with Per Rydnert

### **Piano concert No 24, with Pianist Vikingur Olafsson - W.A. Mozart**

**Symphonie No 7 - Ludwig van Beethoven (+L)**

*Live Stream Concert* The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2020

Conductor: Martin Fröst

Video design: Bengt Gomér in collaboration with Per Rydnert

**Kulturnät Sverige - a Cross Sectional Seminar about low latency (+L)**

*Live stream* A staged performance about a new digital format for Artistic design and Music teaching. Riksteatern, Sweden, 2020

Video design: Bengt Gomér in collaboration with Per Rydnert

**Serenad Nachtmusik K388 - W.A. Mozart**

**Oboe concert in d-moll, with Oboist François Leleux - Ludwig Lebrun,**

**Symphony No 2 - Ludwig van Beethoven (+L)**

*Live Stream Concert* The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2020

Conductor: François Leleux

Video design: Bengt Gomér in collaboration with Per Rydnert

**Don Giovanni - W.A. Mozart (+L) (+V)**

*Live Stream Opera* The Swedish Radio Symphony Orchestra with a World class cast (including Peter Mattei, Malin Byström, John Lundgren) and the Swedish Radio Chorus in a staged performance at Berwaldhallen, Stockholm, Sweden, 2020

Conductor: Daniel Harding

Director: Andy Staples

**Wesendonck, a song cycle with Soprano Nina Stemme - Richard Wagner**

*Live Stream Concert* The Royal Philharmonic Orchestra with Soprano Nina Stemme, Konserthuset, Stockholm, 2020

Conductor: Alan Gilbert

Assisting Video director: Bengt Gomér

**Fidelio - Ludwig van Beethoven (+L)**

The Swedish Chamber Orchestra with a World class cast (including Nina Stemme, John Lundgren, Michael Weinius) and the Swedish Radio Chorus in a semi-staged performance on tour in Europe.

Performances in Sweden at Örebro Konserthus and Stockholms Konserthus. At Bozar Centre, Brussels in Belgium. At the Théâtre des Champs Élysées, Paris in France and in Saalbau Essen in Germany, 2020

Conductor: Thomas Dausgaard

Director: Sam Brown

**Ludwig II. Sehnsucht nach dem Paradies - Franz Hummel (+L) (+V)**

Theater Regensburg, Germany, 2019

Director: Sam Brown

**Nina Stemme Returns - a Wagner Gala (+L)**

The Tasmanian Symphony Orchestra with Soprano Nina Stemme and Baritone John Lundgren in a semi-staged performance in Federation Concert Hall, Hobart, Australia, 2019

Conductor: Marko Letonja

Director: Bengt Gomér

**Erwartung - Arnold Schönberg**

**Duke Bluebeard's Castle - Béla Bartók (+L) (+V)**

The New York Philharmonic Orchestra with Soprano Nina Stemme, Mezzo soprano Katarina Karneus and Baritone Johannes Martin Kränzle in a staged dubbel bill performance at the David Geffen Hall, USA, 2019

Conductor: Jaap van Zweden

Director and Set designer: Bengt Gomér

**La Tragedie de Carmen - George Bizet / Peter Brook (+L)**

Wermland Opera, Spinneriet, Karlstad, 2019

Director: Sam Brown

**Erwartung - Arnold Schönberg**

**Duke Bluebeard's Castle - Bela Bartók (+L) (+V)**

The Royal Philharmonic Orchestra with Soprano Nina Stemme, Mezzo soprano Katarina Karneus and Baritone Martin Kränzle in a staged double bill performance at Stockholms Konserthus, Sweden, 2019

Conductor: Sakari Oramo

Director and Set designer: Bengt Gomér

**The Bach Reborn project & Brandenburg concerts No: 4 and No: 6 - J. S. Bach / Olga Neuwirth and J. S. Bach / Brett Dean (+L)**

The Swedish Chamber Orchestra in Örebro Konserthus, 2018

Conductor: Thomas Dausgaard

Video design: Bengt Gomér in collaboration with Tom Waldton

**The Snowflake - Charles DeRamus (+L)**

Stockholms Konserthus, Grünewaldsalen, Sweden, 2018

Director: Bengt Gomér

**The Seventh Seal opera - Joao MacDowell (+L)**

Full orchestra concerts at The Conservatory of Tatui and at Vermelos, Ilhabela, Brazil, 2018

Dramaturge: Bengt Gomér

**GAN - Hans Gurstad-Nilsson (+L)**

Dance performance/ a work in progress project filmed at Kalmar Teater, Sweden, 2018

Dramaturge: Bengt Gomér

**Lilla Glädjen - Ingmar Bergman / Sophie Holgersson and Charlotte Engelkes (+L)**

Strindbergs Intima Teater, Stockholm, Sweden, 2018

Director: Charlotte Engelkes

**The Seventh Seal opera - Joao MacDowell (+L)**

A preview recital, The Bergman Centenary at Museum of Modern Art, Stockholm, Sweden, 2018

Dramaturge and Video design: Bengt Gomér

**Bröderna Lejonhjärta - Astrid Lindgren**

Västerbottensteatern, Skellefteå, Sweden, 2018

Director: Ronny Danielsson

**En man av Hjärtat\_ - Plura Jonsson**

Scalateatern, Stockholm, Sweden, 2017

Director: Hugo Hansén

**Den tatuerade änkan - Lars Molin**

Scalateatern, Stockholm, Sweden, 2017

Director: Jonna Nordenskiöld

**Madama Butterfly – Giacomo Puccini (+L) (+V)**

Malmö Opera, a Pocket-opera on tour, Sweden, 2017

Director: Åsa Melldahl

**Glädjen - Ingmar Bergman / Sophie Holgersson and Charlotte Engelkes (+L)**

Helsingborgs Stadsteater, Sweden, 2017

Director: Charlotte Engelkes

**The Bach Reborn project & Brandenburg concert No 3, with Pekka Kuusisto - J. S. Bach / Anders Hillborg**

**Symphonie No 2 - Anton Bruckner (+L)**

The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2017

Conductor: Thomas Dausgaard

Video design: Bengt Gomér in collaboration with Visual Relief

**A Serious talk - a TNT (Theatre & New Technology) production (+L)**

At Bridging the Gap seminar 2016 the Tampere university (FIN) produced an avatar in it's MoCap studio. Riksteatern (SWE) added a digital set design and in Lillehammer University College TV Studio (NO) an actor was merged into the mix by acting against a green screen. The performance was made and transmitted in realtime online.

Director: Gréta Omarsdottir

Digital Setdesign by Bengt Gomér

**Fadren – August Strindberg**

Stockholms Stadsteater, Sweden. 2016

Director: Mellika Melouani Melani

Set designer: Lars Östbergh

Lightdesigner: Bengt Gomér

**Turandot – Giacomo Puccini (+V)**

Dalhalla Opera, Rättvik, Sweden. 2015

Director and Set designer: Bengt Gomér

**Cosi fan Tutte – W.A Mozart**

Cuvilliés Theater, München, Germany. 2015

Director: Olivier Tambosi

**The Twelfth Night – William Shakespeare (+L)(+V)**

Dramaten, Stockholm, Sweden. 2015

Director: Åsa Melldahl

**Carmina Burana – Carl Orff**

Stockholm Globe Arena, Sweden. 2014

Director: Mellika Melouani Melani

**Amforta – Jonas Forssell (+L)**

An Opera performance made together with Mellika Melouani Melani at the Opera Showroom

Folkoperan, Stockholm, Sweden. 2014

**St Matthew Passion – J.S. Bach (+L)**

Folkoperan, Stockholm, Sweden. 2014

Director: Joshua Sofaer

**Rebecca – Sylvester Levay (+L)(+V)**

Malmö Operan, Sweden. 2014

Director: Åsa Melldahl

**Un Ballo in Maschera – Guiseppe Verdi**

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

**Die Meistersinger – Richard Wagner**

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

**Love, Hope & Destiny - Mixed music: Wagner, Sibelius, Strauss, Weill**

An European and American tour 2012-2013. A staged and visual Lieder program with soprano Nina Stemme and The Swedish Chamber Orchestra conducted by Tomas Dausgaard  
Performances in Concert Halls of Örebro, Göteborg and Stockholm in Sweden. Baden Baden Festspielhaus and Düsseldorf Concert Hall in Germany, Salle Pleyel in Paris, France, Concert Halls in Bilbao, San Sebastian and Oviedo in Spain and at Alice Tully Hall in New York. USA  
The performance was produced and broadcasted by SVT (Swedish Public service television) in 2013

Director and Dramaturge: Bengt Gomér

**Carmina Burana – Carl Orff (+L)**

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani

**Un Ballo in Maschera – Guiseppe Verdi (+L)**

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani

**Regulating Agression & Carmen (+L)**

Two Art performances made by Mellika Melouani Melani and Bengt Gomér at the Opera Showroom, Folkoperan, Stockholm, Sweden. 2012

**Die Kontrakte des Kaufmanns – Elfriede Jelinek (+L) (+C)**

Dramaten, Målarsalen, Stockholm, Sweden. 2011

Director: Mellika Melouani Melani

**What kind of life is it? An opening or an end. (+L)**

An Art Installation for the Tegen 2 Gallery made by Ivana Kralikova, Lars Brunström and Bengt Gomér, exhibited at the Supermarket Art fair 2011 at the Kulturhuset, Stockholm, Sweden.

**Die Meistersinger von Nürnberg – Richard Wagner**

Landestheater, Linz, Austria. 2010

Director: Olivier Tambosi

**Othello – Guiseppe Verdi**

Saarländisches Staatstheater, Saarbrücken, Germany. 2010.

Director: Olivier Tambosi

**The Harassed Bodies of Arab Men.**

An Art performance made by Mellika Melouani Melani, Daniel Andersson and Bengt Gomér at Röda Sten Gallery, Gothenburg and at Tensta Artcenter, Stockholm, Sweden in August and September 2010

**Carmen – George Bizet / Dror Feiler**

Backa Teatern, Göteborg, Sweden, 2010

Director: Mellika Melouani Melani

**Die Fledermaus – Johan Strauss Jr**

Theater Dortmund, Germany. 2009

Director: Olivier Tambosi

**We are a hundred – Jonas Hassen Khemiri (+L)**

Göteborgs Stadsteater, Studion, Sweden. 2009

Director: Mellika Melouani Melani

**Ulrike Maria Stuart – Elfride Jelinek**

Teater Tribunalen, Stockholm, Sweden. 2009

Director: Mellika Melouani Melani

**Die Fledermaus – Johan Strauss Jr**

Göteborgs Operan, Sweden. 2009

Director: Staffan Aspegren

**Rigoletto – Giuseppe Verdi / Dror Feiler (+C) (+L)**

Uppsala Stadsteater, Sweden. 2008

Director: Mellika Melouani Melani

**4 Night of Dreams – Moto Osada (+L)**

The International Academy of Vadstena, Sweden. 2008

Director: Nils Spangenberg

**Death and the Maiden – Jonas Forsell (+V)**

Malmö Operan, Sweden. 2008

Director: Åsa Melldal

**The Hunchback of Notre Dame – Victor Hugo (+L)**

Helsingborgs Stadsteater, Sweden. 2008

Director: Fransesca Quartey

**La Traviata – Giuseppe Verdi**

Landestheater, Linz, Austria. 2007

Director: Oliver Tambosi

**Ett Dockhem – Henrik Ibsen**

Uppsala Stadsteater, Sweden. 2007

Director: Åsa Melldal

**Ebberöds Bank – Breidahl & Frische**

Teater Tribunalen, Stockholm, Sweden 2007

Director: Mellika Melouani Melani

**The Fallen Angels – Gunnar Staalesen**

The National Theatre, Bergen, Norway. 2006

Director: Staffan Aspegren

**Don Giovanni – W.A. Mozart (+C)**

The National Theatre, Zagreb, Croatia. 2006

Director: Oliver Tambosi

**Monday – Nils Berg**

Dansens Hus, Blå lådan, Stockholm, Sweden. 2006

Choreographer: Dorte Olesen

**Publikumsbeschimpfung – Peter Handke (+L)**

Teater Tribunalen, Stockholm, Sweden. 2006

Director: Mellika Melouani Melani

**Lucia di Lammermoor – Gaetano Donizetti**

Landestheater, Linz, Austria. 2006

Director: Olivier Tambosi

**Amadeus – Peter Shaffer**

Stockholms Stadsteater, Sweden. 2005

Director: Staffan Aspegren

**Sport & Fritid – Thomas Jennefelt**

Kungliga Operan, Stockholm, Sweden. 2004

Director: Åsa Melldal

**Tiokronors flickan – Jonna Nordenskiöld (+C)**

Dramaten, Lejonkulan, Stockholm, Sweden. 2004

Director: Jonna Nordenskiöld

**The Real Thing – Tom Stoppard**

Strindbergs Intima Teater, Stockholm, Sweden. 2004

Director: Mick Gordon

**Norway Today – Igor Bauersima (+C)**

Dramaten, Lejonkulan, Stockholm, Sweden. 2004

Director: Sofia Jupither

**La Puce à l'oreille – Georges Feydeau (+L)**

Göteborgs Stadsteater, Sweden. 2004

Director: Åsa Melldal

**The Lying Kind – Anthony Neilson (+L)**

Östgötateatern, Sweden. 2004

Director: Stina Anker

**Norr om gränsen – Robert Jelinek (+L) (+C)**

Teater Agata, Stockholm, Sweden. 2004

Director: Lars Wassrin

**La Forza del Destino – Giuseppe Verdi**

Södertälje Operan, Sweden. 2004

Director: Fredrik Anby

**Betrayal – Harold Pinter (+C)**

Strindbergs Intima Teater, Stockholm, Sweden. 2003

Director: Mick Gordon

**Miss Todd and the Thief – Gian Carlo Menotti (+C)**

Wermland Opera, Karlstad, Sweden. 2003

Director: Stina Anker

**The Full Monty – David Yazbek**

Göteborgs Stadsteater, Sweden. 2003

Director: Åsa Melldal

**An American in Paris – George Gershwin**

Dramaten, Elverket, Stockholm, Sweden. 2003

Choreographer: Jan Åström

**The Tempest – William Shakespeare (+L)**

Teater Västernorrland, Gamla teatern, Sundsvall, Sweden. 2002

Director: Tomas Melander

**Hum hum – Jan Destner (+L)**

Dansens Hus, Stockholm, Sweden. 2002

Choreographer: Jan Åström

**Room 648 – Mixed Swedish pop from the 60's**

Maxim Teatern, Stockholm, Sweden. 2002

Choreographer: Jan Åström

**The Circus Princess – Mixed music**

The Bronett Bros. Circus, Stockholm, Sweden. 2002

**Jesus Christ Superstar – Andrew Lloyd-Webber**

Sörmlands Musik och Teater, Eskilstuna, Sweden. 2002

Director: Inger Åby

**Das Rheingold – Richard Wagner**

Folkoperan, Stockholm, Sweden. 2002

Director: Claes Fellbom

**Jeppe – Sven David Sandström**

Folkoperan, Stockholm, Sweden. 2001

Director: Claes Fellbom

**The Circus Princess – Mixed music**

The Bronett Bros. Circus, Stockholm, Sweden. 2001

**Der Kaiser des Atlantis – Victor Ullman (+L)**

Vasan, Stockholm, Sweden. 2000

Director: Nils Spangenberg

**Stjärndamm – Kerstin Nerbe**

Folkoperan/ Sörmlands Musik och Teater, Eskilstuna, Sweden. 2000

Director: Inger Åby

**Die Fledermaus – Johan Strauss Jr**

Södertälje Operan, Sweden. 1999

Director: Stina Anker

**De 10 – Jan Destner**

Parkteatern, Stockholm, Sweden. 1999

Choreographer: Jan Åström

**Kafkas chimp – John Metcalf (+K)**

Piteå Kammaropera on tour in Norrland, Sweden. 1999

Director: Keith Turnbull

**Naked – Jan Destner**

Parkteatern, Stockholm, Sweden. 1998

Choreographer: Jan Åström

**Everyman 1999 – Uno Svenningsson**

Immanuelskyrkan, Stockholm, Sweden.

1998 Director: Lasse Wassrin

**Nox Angustiae – Torsten Nilsson + J.S.Bach (+C) (+L)**

Piteå Kyrkoopera on tour in Norrland, Sweden. 1998

Director: Nils Spangenberg

**Jazz – Jan Destner**

Dansens Hus, Stockholm, Sweden. 1998

Choreographer: Jan Åström

**Äppelkriget – Lars Johan Werle**

Göteborgs Operan, Sweden. 1996

Director: Iwar Bergkwist



**The Cradle will Rock – Christopher Banstead**

Göteborgs Operan, Lilla scen, Sweden. 1995  
Choreographer: Robert North

**The Juliet Letters – Elvis Costello & The Brodsky Quartet (+C)**

Göteborgs Operan, Lilla scen, Sweden. 1995  
Director: Maria Larsdotter

**Flyttkalaset – Mixed music: Puccini, Verdi, Wagner.**

Stora Teatern, Göteborg, Sweden. 1995  
Director: Staffan Aspegren

**A Clockwork Orange – Anthony Burgess**

Angeredsteatern, Göteborg, Sweden. 1995  
Director: Håkan Lindhé

**The Rise and Fall of Little Voice – Jim Cartwright**

Göteborgs Stadsteater, Studion, Sweden. 1994  
Director: Joachim Siegård

**Medea – Euripides (+C) (+L)**

Göteborgs Stadsteater, Studion, Sweden. 1994  
Director: Dilek Gür

**Il Molinari – Fernando Paër (+L)**

The International Academy of Vadstena, Sweden. 1993  
Director: Nils Spangenberg

**Il matrimonio segreto – Domenico Cimarosa (+L)**

The University Hall of Uppsala, Sweden. 1993  
Director: Nils Spangenberg

**Le Pauvre Matelot – Darius Milhaud (+L)**

Göteborgs Konserthus, Stenhammarsalen, Sweden. 1993  
Director: Jörgen Lindvall

**I Hate Music – Mixed music: Schubert, Britten etc. (+C)**

Stora Teatern, Lillan, Göteborg, Sweden. 1993  
Director : Bernt Höglund

**Orfeus and Eurydike – C W Gluck (+L)(+C)**

OHS / Kungliga Operan, Stockholm, Sweden. 1992  
Director: Nils Spangenberg

**Princessan & Sjötrollet – Bertil Färnlöf (+C)**

Strömparterren, Stockholm, Sweden. 1992  
Director: Staffan Aspegren

**Mozart and Salieri – Nicolai Rimsky-Korsakov (+L)**

Södra Teatern, Stockholm, Sweden. 1992  
Director: Christina Ros

**Der Theater Direktor – W.A. Mozart (+L)**

Södra Teatern, Stockholm, Sweden. 1992  
Director: Christina Ros

**Cosi fan tutte – W.A. Mozart**

Nacka Forum Teater, Stockholm, Sweden. 1992  
Director: Christina Ros

**Die Zauberflöte – W.A. Mozart (+C) (+L)**  
OHS/ Confidencen, Stockholm, Sweden. 1991  
Director: Nils Spangenberg

**Die Zauberflöte – W.A. Mozart (+C) (+L)**  
OHS/ Gamla Teatern, Gävle, Sweden. 1991  
Director: Nils Spangenberg

**A Tango Opera – Carlos Gardell & Astor Piazzolla (+C) (+L)**  
Teater Plaza, Stockholm, Sweden. 1991  
Director: Johan Svennerfors

**The Wandering Scollar – Gustav Holst**  
**The Bear – William Walton (+C)**  
OHS/ Kungliga Operan, Stockholm, Sweden. 1990  
Director: Nils Spangenberg

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