

CURRICULUM VITAE

SET DESIGNER BENGT GOMÉR

Original title (or in English translation) – Composer or Author

Theatre. City. Year.

(+L) also Light designer

(+C) also Costume designer

(+V) also collaborative Video designer.

Cabaret - John Kander & Fred Ebb (+L)

Helsingborgs Stadsteater, Sweden, 2023

Director: Mellika Melouani Melani

Andefabriken - Daniel Nelson (+L)

The International Academy of Vadstena, Sweden, 2023

Director: Nils Spangenberg

Seven Deadly Sins & Der neue Orpheus– Kurt Weill (+L) (+V)

Swedish Chamber Orchestra, Örebro, Sweden, 2022

Director: Sam Brown

Don Carlos – Guiseppe Verdi (+L) (+V)

Theater Osnabrück, Germany, 2022

Director: Sam Brown

Coppélia – Leo Delibes/ Mikael Karlsson & Michael P. Atkinson (+L)

Scottish Ballet, Glasgow, Scotland, 2022

Choreographers: Morgann Runacre Temple & Jessica Wright

Parsifal – Richard Wagner (+L) (+V)

Opera North, Leeds, England, 2022

Director: Sam Brown

Lucia di Lammermoor – Gaetano Donizetti (+L) (+V)

Theater Osnabrück, Germany, 2022

Director: Sam Brown

Idlaflickorna – Kristina Lugn (+L) (+V)

Göteborgs Stadsteater, Sweden, 2021

Director: Mellika Melouani Melani

Bly – Karolina Eiriksdottir (+L)

Piteå Chamber Opera, Sweden, 2021

Director: Mellika Melouani Mellani

So we will vanish, a song cycle with Mezzo soprano Anne Sofie von Otter - Mikael Karlsson
Violin concert in E minor, with Violinist Johan Dalene - Felix Mendelssohn
Symphonie No 8 - Ludwig van Beethoven (+L)

Live Stream Concert The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2021
Conductor: Michael Collins
Video design: Bengt Gomér in collaboration with Per Rydnert

Piano concert No 24, with Pianist Vikingur Olafsson - W.A. Mozart
Symphonie No 7 - Ludwig van Beethoven (+L)

Live Stream Concert The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2020
Conductor: Martin Fröst
Video design: Bengt Gomér in collaboration with Per Rydnert

Kulturnät Sverige - a Cross Sectional Seminar about low latency (+L)

Live stream A staged performance about a new digital format for Artistic design and Music teaching. Riksteatern, Sweden, 2020
Video design: Bengt Gomér in collaboration with Per Rydnert

Serenad Nachtmusik K388 - W.A. Mozart

Oboe concert in d-moll, with Oboist François Leleux - Ludwig Lebrun,
Symphony No 2 - Ludwig van Beethoven (+L)

Live Stream Concert The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2020
Conductor: François Leleux
Video design: Bengt Gomér in collaboration with Per Rydnert

Don Giovanni - W.A. Mozart (+L) (+V)

Live Stream Opera The Swedish Radio Symphony Orchestra with a World class cast (including Peter Mattei, Malin Byström, John Lundgren) and the Swedish Radio Chorus in a staged performance at Berwaldhallen, Stockholm, Sweden, 2020
Conductor: Daniel Harding
Director: Andy Staples

Wesendonck, a song cycle with Soprano Nina Stemme - Richard Wagner

Live Stream Concert The Royal Philharmonic Orchestra with Soprano Nina Stemme, Konserthuset, Stockholm, 2020
Conductor: Alan Gilbert
Assisting Video director: Bengt Gomér

Fidelio - Ludwig van Beethoven (+L)

The Swedish Chamber Orchestra with a World class cast (including Nina Stemme, John Lundgren, Michael Weinius) and the Swedish Radio Chorus in a semi-staged performance on tour in Europe.
Performances in Sweden at Örebro Konserthus and Stockholms Konserthus. At Bozar Centre, Brussels in Belgium. At the Théâtre des Champs Elysées, Paris in France and in Saalbau Essen in Germany, 2020
Conductor: Thomas Dausgaard
Director: Sam Brown

Ludwig II. Sehnsucht nach dem Paradies - Franz Hummel (+L) (+V)

Theater Regensburg, Germany, 2019
Director: Sam Brown

Nina Stemme Returns - a Wagner Gala (+L)

The Tasmanian Symphony Orchestra with Soprano Nina Stemme and Baritone John Lundgren in a semi-staged performance in Federation Concert Hall, Hobart, Australia, 2019
Conductor: Marko Letonja
Director: Bengt Gomér

Erwartung - Arnold Schönberg

Duke Bluebeard's Castle - Béla Bartók (+L) (+V)

The New York Philharmonic Orchestra with Soprano Nina Stemme, Mezzo soprano Katarina Karneus and Baritone Johannes Martin Kränzle in a staged dubbel bill performance at the David Geffen Hall, USA, 2019

Conductor: Jaap van Zweden

Director and Set designer: Bengt Gomér

La Tragedie de Carmen - George Bizet / Peter Brook (+L)

Wermland Opera, Spinneriet, Karlstad, 2019

Director: Sam Brown

Erwartung - Arnold Schönberg

Duke Bluebeard's Castle - Bela Bartók (+L) (+V)

The Royal Philharmonic Orchestra with Soprano Nina Stemme, Mezzo soprano Katarina Karneus and Baritone Martin Kränzle in a staged double bill performance at Stockholms Konserthus, Sweden, 2019

Conductor: Sakari Oramo

Director and Set designer: Bengt Gomér

The Bach Reborn project & Brandenburg concerts No: 4 and No: 6 - J. S. Bach / Olga Neuwirth and J. S. Bach / Brett Dean (+L)

The Swedish Chamber Orchestra in Örebro Konserthus, 2018

Conductor: Thomas Dausgaard

Video design: Bengt Gomér in collaboration with Tom Waldton

The Snowflake - Charles DeRamus (+L)

Stockholms Konserthus, Grünewaldsalen, Sweden, 2018

Director: Bengt Gomér

The Seventh Seal opera - Joao MacDowell (+L)

Full orchestra concerts at The Conservatory of Tatui and at Vermelos, Ilhabela, Brazil, 2018

Dramaturge: Bengt Gomér

GAN - Hans Gurstad-Nilsson (+L)

Dance performance/ a work in progress project filmed at Kalmar Teater, Sweden, 2018

Dramaturge: Bengt Gomér

Lilla Glädjen - Ingmar Bergman / Sophie Holgersson and Charlotte Engelkes (+L)

Strindbergs Intima Teater, Stockholm, Sweden, 2018

Director: Charlotte Engelkes

The Seventh Seal opera - Joao MacDowell (+L)

A preview recital, The Bergman Centenary at Museum of Modern Art, Stockholm, Sweden, 2018

Dramaturge and Video design: Bengt Gomér

Bröderna Lejonhjärta - Astrid Lindgren

Västerbottensteatern, Skellefteå, Sweden, 2018

Director: Ronny Danielsson

En man av Hjärtat - Plura Jonsson

Scalateatern, Stockholm, Sweden, 2017

Director: Hugo Hansén

Den tatuerade änkan - Lars Molin

Scalateatern, Stockholm, Sweden, 2017

Director: Jonna Nordenskiöld

Madama Butterfly – Giacomo Puccini (+L) (+V)
Malmö Opera, a Pocket-opera on tour, Sweden, 2017
Director: Åsa Melldahl

Glädjen - Ingmar Bergman / Sophie Holgersson and Charlotte Engelkes (+L)
Helsingborgs Stadsteater, Sweden, 2017
Director: Charlotte Engelkes

The Bach Reborn project & Brandenburg concert No 3, with Pekka Kuusisto - J. S. Bach / Anders Hillborg
Symphonie No 2 - Anton Bruckner (+L)
The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2017
Conductor: Thomas Dausgaard
Video design: Bengt Gomér in collaboration with Visual Relief

A Serious talk - a TNT (Theatre & New Technology) production (+L)
At Bridging the Gap seminar 2016 the Tampere university (FIN) produced an avatar in it's MoCap studio. Riksteatern (SWE) added a digital set design and in Lillehammer University College TV Studio (NO) an actor was merged into the mix by acting against a green screen. The performance was made and transmitted in realtime online.
Director: Gréta Omarsdottir
Digital Setdesign by Bengt Gomér

Fadren – August Strindberg
Stockholms Stadsteater, Sweden. 2016
Director: Mellika Melouani Melani
Set designer: Lars Östbergh
Lightdesigner: Bengt Gomér

Turandot – Giacomo Puccini (+V)
Dalhalla Opera, Rättvik, Sweden. 2015
Director and Set designer: Bengt Gomér

Cosi fan Tutte – W.A Mozart
Cuvilliés Theater, München, Germany. 2015
Director: Olivier Tambosi

The Twelfth Night – William Shakespeare (+L)(+V)
Dramaten, Stockholm, Sweden. 2015
Director: Åsa Melldahl

Carmina Burana – Carl Orff
Stockholm Globe Arena, Sweden. 2014
Director: Mellika Melouani Melani

Amforta – Jonas Forssell (+L)
An Opera performance made together with Mellika Melouani Melani at the Opera Showroom Folkoperan, Stockholm, Sweden. 2014

St Matthew Passion – J.S. Bach (+L)
Folkoperan, Stockholm, Sweden. 2014
Director: Joshua Sofaer

Rebecca – Sylvester Levay (+L)(+V)
Malmö Operan, Sweden. 2014
Director: Åsa Melldahl

Un Ballo in Maschera – Guiseppe Verdi

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Die Meistersinger – Richard Wagner

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Love, Hope & Destiny - Mixed music: Wagner, Sibelius, Strauss, Weill

An European and American tour 2012-2013. A staged and visual Lieder program with soprano Nina Stemme and The Swedish Chamber Orchestra conducted by Tomas Dausgaard

Performances in Concert Halls of Örebro, Göteborg and Stockholm in Sweden. Baden Baden Festspielhaus and Düsseldorf Concert Hall in Germany, Salle Pleyel in Paris, France, Concert Halls in Bilbao, San Sebastian and Oviedo in Spain and at Alice Tully Hall in New York. USA
The performance was produced and broadcasted by SVT (Swedish Public service television) in 2013

Director and Dramaturge: Bengt Gomér

Carmina Burana – Carl Orff (+L)

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani

Un Ballo in Maschera – Guiseppe Verdi (+L)

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani

Regulating Agression & Carmen (+L)

Two Art performances made by Mellika Melouani Melani and Bengt Gomér at the Opera Showroom, Folkoperan, Stockholm, Sweden. 2012

Die Kontrakte des Kaufmanns – Elfriede Jelinek (+L) (+C)

Dramaten, Målarsalen, Stockholm, Sweden. 2011

Director: Mellika Melouani Melani

What kind of life is it? An opening or an end. (+L)

An Art Installation for the Tegen 2 Gallery made by Ivana Kralikova, Lars Brunström and Bengt Gomér, exhibited at the Supermarket Art fair 2011 at the Kulturhuset, Stockholm, Sweden.

Die Meistersinger von Nürnberg – Richard Wagner

Landestheater, Linz, Austria. 2010

Director: Olivier Tambosi

Othello – Guiseppe Verdi

Saarländisches Staatstheater, Saarbrücken, Germany. 2010.

Director: Olivier Tambosi

The Harassed Bodies of Arab Men.

An Art performance made by Mellika Melouani Melani, Daniel Andersson and Bengt Gomér at Röda Sten Gallery, Gothenburg and at Tensta Artcenter, Stockholm, Sweden in August and September 2010

Carmen – George Bizet / Dror Feiler

Backa Teatern, Göteborg, Sweden, 2010

Director: Mellika Melouani Melani

Die Fledermaus – Johan Strauss Jr

Theater Dortmund, Germany. 2009

Director: Olivier Tambosi

We are a hundred — Jonas Hassen Khemiri (+L)

Göteborgs Stadsteater, Studion, Sweden. 2009

Director: Mellika Melouani Melani

Ulrike Maria Stuart — Elfride Jelinek

Teater Tribunalen, Stockholm, Sweden. 2009

Director: Mellika Melouani Melani

Die Fledermaus — Johan Strauss Jr

Göteborgs Operan, Sweden. 2009

Director: Staffan Aspegren

Rigoletto — Giuseppe Verdi / Dror Feiler (+C) (+L)

Uppsala Stadsteater, Sweden. 2008

Director: Mellika Melouani Melani

4 Night of Dreams — Moto Osada (+L)

The International Academy of Vadstena, Sweden. 2008

Director: Nils Spangenberg

Death and the Maiden — Jonas Forsell (+V)

Malmö Operan, Sweden. 2008

Director: Åsa Melldal

The Hunchback of Notre Dame — Victor Hugo (+L)

Helsingborgs Stadsteater, Sweden. 2008

Director: Fransesca Quartey

La Traviata — Giuseppe Verdi

Landestheater, Linz, Austria. 2007

Director: Oliver Tambosi

Ett Dockhem — Henrik Ibsen

Uppsala Stadsteater, Sweden. 2007

Director: Åsa Melldal

Ebberöds Bank — Breidahl & Frische

Teater Tribunalen, Stockholm, Sweden 2007

Director: Mellika Melouani Melani

The Fallen Angels — Gunnar Staalesen

The National Theatre, Bergen, Norway. 2006

Director: Staffan Aspegren

Don Giovanni — W.A. Mozart (+C)

The National Theatre, Zagreb, Croatia. 2006

Director: Oliver Tambosi

Monday — Nils Berg

Dansens Hus, Blå lådan, Stockholm, Sweden. 2006

Choreographer: Dorte Olesen

Publikumsbeschimpfung — Peter Handke (+L)

Teater Tribunalen, Stockholm, Sweden. 2006

Director: Mellika Melouani Melani

Lucia di Lammermoor – Gaetano Donizetti

Landestheater, Linz, Austria. 2006

Director: Olivier Tambosi

Amadeus – Peter Shaffer

Stockholms Stadsteater, Sweden. 2005

Director: Staffan Aspegren

Sport & Fritid – Thomas Jennefelt

Kungliga Operan, Stockholm, Sweden. 2004

Director: Åsa Melldal

Tiokronors flickan – Jonna Nordenskiöld (+C)

Dramaten, Lejonkulan, Stockholm, Sweden. 2004

Director: Jonna Nordenskiöld

The Real Thing – Tom Stoppard

Strindbergs Intima Teater, Stockholm, Sweden. 2004

Director: Mick Gordon

Norway Today – Igor Bauersima (+C)

Dramaten, Lejonkulan, Stockholm, Sweden. 2004

Director: Sofia Jupither

La Puce à l'oreille – Georges Feydeau (+L)

Göteborgs Stadsteater, Sweden. 2004

Director: Åsa Melldal

The Lying Kind – Anthony Neilson (+L)

Östgötateatern, Sweden. 2004

Director: Stina Anker

Norr om gränsen – Robert Jelinek (+L) (+C)

Teater Agata, Stockholm, Sweden. 2004

Director: Lars Wassrin

La Forza del Destino – Giuseppe Verdi

Södertälje Operan, Sweden. 2004

Director: Fredrik Anby

Betrayal – Harold Pinter (+C)

Strindbergs Intima Teater, Stockholm, Sweden. 2003

Director: Mick Gordon

Miss Todd and the Thief – Gian Carlo Menotti (+C)

Wermland Opera, Karlstad, Sweden. 2003

Director: Stina Anker

The Full Monty – David Yazbek

Göteborgs Stadsteater, Sweden. 2003

Director: Åsa Melldal

An American in Paris – George Gershwin

Dramaten, Elverket, Stockholm, Sweden. 2003

Choreographer: Jan Åström

The Tempest – William Shakespeare (+L)

Teater Västernorrland, Gamla teatern, Sundsvall, Sweden. 2002

Director: Tomas Melander

Hum hum – Jan Destner (+L)

Dansens Hus, Stockholm, Sweden. 2002

Choreographer: Jan Åström

Room 648 – Mixed Swedish pop from the 60's

Maxim Teatern, Stockholm, Sweden. 2002

Choreographer: Jan Åström

The Circus Princess – Mixed music

The Bronett Bros. Circus, Stockholm, Sweden. 2002

Jesus Christ Superstar – Andrew Lloyd-Webber

Sörmlands Musik och Teater, Eskilstuna, Sweden. 2002

Director: Inger Åby

Das Rheingold – Richard Wagner

Folkoperan, Stockholm, Sweden. 2002

Director: Claes Fellborn

Jeppe – Sven David Sandström

Folkoperan, Stockholm, Sweden. 2001

Director: Claes Fellborn

The Circus Princess – Mixed music

The Bronett Bros. Circus, Stockholm, Sweden. 2001

Der Kaiser des Atlantis – Victor Ullman (+L)

Vasan, Stockholm, Sweden. 2000

Director: Nils Spangenberg

Stjärndamm – Kerstin Nerbe

Folkoperan/ Sörmlands Musik och Teater, Eskilstuna, Sweden. 2000

Director: Inger Åby

Die Fledermaus – Johan Strauss Jr

Södertälje Operan, Sweden. 1999

Director: Stina Anker

De 10 – Jan Destner

Parkteatern, Stockholm, Sweden. 1999

Choreographer: Jan Åström

Kafkas chimp – John Metcalf (+K)

Piteå Kammaropera on tour in Norrland, Sweden. 1999

Director: Keith Turnbull

Naked – Jan Destner

Parkteatern, Stockholm, Sweden. 1998

Choreographer: Jan Åström

Everyman 1999 – Uno Svenningson

Immanuelskyrkan, Stockholm, Sweden.

1998 Director: Lasse Wassrin

Nox Angustiae – Torsten Nilsson + J.S.Bach (+C) (+L)

Piteå Kyrkoopera on tour in Norrland, Sweden. 1998

Director: Nils Spangenberg

Jazz — Jan Destner

Dansens Hus, Stockholm, Sweden. 1998

Choreographer: Jan Åström

Äppelkriget — Lars Johan Werle

Göteborgs Operan, Sweden. 1996

Director: Iwar Bergkwist

The Cradle will Rock — Christopher Banstead

Göteborgs Operan, Lilla scen, Sweden. 1995

Choreographer: Robert North

The Juliet Letters — Elvis Costello & The Brodsky Quartet (+C)

Göteborgs Operan, Lilla scen, Sweden. 1995

Director: Maria Larsdotter

Flyttkalaset — Mixed music: Puccini, Verdi, Wagner.

Stora Teatern, Göteborg, Sweden. 1995

Director: Staffan Aspegren

A Clockwork Orange — Anthony Burgess

Angeredsteatern, Göteborg, Sweden. 1995

Director: Håkan Lindhé

The Rise and Fall of Little Voice — Jim Cartwright

Göteborgs Stadsteater, Studion, Sweden. 1994

Director: Joachim Siegård

Medea — Euripides (+C) (+L)

Göteborgs Stadsteater, Studion, Sweden. 1994

Director: Dilek Gür

Il Molinari— Fernando Paër (+L)

The International Academy of Vadstena, Sweden. 1993

Director: Nils Spangenberg

Il matrimonio segreto — Domenico Cimarosa (+L)

The University Hall of Uppsala, Sweden. 1993

Director: Nils Spangenberg

Le Pauvre Matelot — Darius Milhaud (+L)

Göteborgs Konserthus, Stenhammarsalen, Sweden. 1993

Director: Jörgen Lindvall

I Hate Music — Mixed music: Schubert, Britten etc. (+C)

Stora Teatern, Lillan, Göteborg, Sweden. 1993

Director : Bernt Höglund

Orfeus and Eurydike — C W Gluck (+L)(+C)

OHS / Kungliga Operan, Stockholm, Sweden. 1992

Director: Nils Spangenberg

Princessan & Sjötrollet — Bertil Färnlöf (+C)

Strömparterren, Stockholm, Sweden. 1992

Director: Staffan Aspegren

Mozart and Salieri — Nicolai Rimsky-Korsakov (+L)

Södra Teatern, Stockholm, Sweden. 1992

Director: Christina Ros

Der Theater Direktor – W.A. Mozart (+L)

Södra Teatern, Stockholm, Sweden. 1992

Director: Christina Ros

Cosi fan tutte – W.A. Mozart

Nacka Forum Teater, Stockholm, Sweden. 1992

Director: Christina Ros

Die Zauberflöte – W.A. Mozart (+C) (+L)

OHS/ Confidencen, Stockholm, Sweden. 1991

Director: Nils Spangenberg

Die Zauberflöte – W.A. Mozart (+C) (+L)

OHS/ Gamla Teatern, Gävle, Sweden. 1991

Director: Nils Spangenberg

A Tango Opera – Carlos Gardell & Astor Piazzolla (+C) (+L)

Teater Plaza, Stockholm, Sweden. 1991

Director: Johan Svennerfors

The Wandering Scollar – Gustav Holst

The Bear – William Walton (+C)

OHS/ Kungliga Operan, Stockholm, Sweden. 1990

Director: Nils Spangenberg

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