

CURRICULUM VITAE

SET DESIGNER BENGT GOMÉR

Original title (or in English translation) – Composer or Author

Theatre. City. Year.

(+L) also Light designer

(+C) also Costume designer

(+V) also collaborative Video designer.

So we will vanish, a song cycle with Mezzo soprano Anne Sofie von Otter - Mikael Karlsson

Violin concert in E minor, with Violinist Johan Dalene - Felix Mendelssohn

Symphonie No 8 - Ludwig van Beethoven

Live Stream Concert The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2021

Conductor: Michael Collins

Video design: Bengt Gomér in collaboration with Per Rydnert (+L)

Piano concert No 24, with Pianist Vikingur Olafsson - W.A. Mozart

Symphonie No 7 - Ludwig van Beethoven

Live Stream Concert The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2020

Conductor: Martin Fröst

Video design: Bengt Gomér in collaboration with Per Rydnert (+L)

Kulturnät Sverige - a Cross Sectional Seminar about low latency

Live stream A staged performance about a new digital format for Artistic design and Music teaching. Riksteatern, Sweden, 2020

Video design: Bengt Gomér in collaboration with Per Rydnert (+L)

Serenad Nachtmusik K388 - W.A. Mozart

Oboe concert in d-moll, with Oboist François Leleux - Ludwig Lebrun,

Symphony No 2 - Ludwig van Beethoven

Live Stream Concert The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2020

Conductor: François Leleux

Video design: Bengt Gomér in collaboration with Per Rydnert (+L)

Don Giovanni - W.A. Mozart

Live Stream Opera The Swedish Radio Symphony Orchestra with a World class cast (including Peter Mattei, Malin Byström, John Lundgren) and the Swedish Radio Chorus in a staged performance at Berwaldhallen, Stockholm, Sweden, 2020

Conductor: Daniel Harding

Director: Andy Staples (+L) (+V)

Wesendonck, a song cycle with Soprano Nina Stemme - Richard Wagner

Live Stream Concert The Royal Philharmonic Orchestra with Soprano Nina Stemme, Konserthuset, Stockholm, 2020

Conductor: Alan Gilbert

Assisting Video director: Bengt Gomér

Fidelio - Ludwig van Beethoven

The Swedish Chamber Orchestra with a World class cast (including Nina Stemme, John Lundgren, Michael Weinius) and the Swedish Radio Chorus in a semi-staged performance on tour in Europe.

Performances in Sweden at Örebro Konserthus and Stockholms Konserthus. At Bozar Centre, Brussels in Belgium. At the Théâtre des Champs Elysées, Paris in France and in Saalbau Essen in Germany, 2020

Conductor: Thomas Dausgaard

Director: Sam Brown (+L)

Ludwig II. Sehnsucht nach dem Paradies - Franz Hummel

Theater Regensburg, Germany, 2019

Director: Sam Brown (+L) (+V)

Nina Stemme Returns - a Wagner Gala

The Tasmanian Symphony Orchestra with Soprano Nina Stemme and Baritone John Lundgren in a semi-staged performance in Federation Concert Hall, Hobart, Australia, 2019

Conductor: Marko Letonja

Director: Bengt Gomér (+L)

Erwartung - Arnold Schönberg

Duke Bluebeard's Castle - Béla Bartók

The New York Philharmonic Orchestra with Soprano Nina Stemme, Mezzo soprano Katarina Karneus and Baritone Johannes Martin Kränzle in a staged dubbel bill performance at the David Geffen Hall, USA, 2019

Conductor: Jaap van Zweden

Director and Set designer: Bengt Gomér (+L) (+V)

La Tragedie de Carmen - George Bizet / Peter Brook

Wermland Opera, Spinneriet, Karlstad, 2019

Director: Sam Brown (+L)

Erwartung - Arnold Schönberg

Duke Bluebeard's Castle - Bela Bartók

The Royal Philharmonic Orchestra with Soprano Nina Stemme, Mezzo soprano Katarina Karneus and Baritone Martin Kränzle in a staged double bill performance at Stockholms Konserthus, Sweden, 2019

Conductor: Sakari Oramo

Director and Set designer: Bengt Gomér (+L) (+V)

The Bach Reborn project & Brandenburg concerts No: 4 and No: 6 - J. S. Bach / Olga

Neuwirth and J. S. Bach / Brett Dean

The Swedish Chamber Orchestra in Örebro Konserthus, 2018

Conductor: Thomas Dausgaard

Video design: Bengt Gomér in collaboration with Tom Waldton (+L)

The Snowflake - Charles DeRamus

Stockholms Konserthus, Grünewaldsalen, Sweden, 2018

Director: Bengt Gomér (+L)

The Seventh Seal opera - Joao MacDowell

Full orchestra concerts at The Conservatory of Tatui and at Vermelos, Ilhabela, Brazil, 2018

Dramaturge: Bengt Gomér (+L)

GAN - Hans Gurstad-Nilsson

Dance performance/ a work in progress project filmed at Kalmar Teater, Sweden, 2018

Dramaturge: Bengt Gomér (+L)

Lilla Glädjen - Ingmar Bergman / Sophie Holgersson and Charlotte Engelkes

Strindbergs Intima Teater, Stockholm, Sweden, 2018

Director: Charlotte Engelkes (+L)

The Seventh Seal opera - Joao MacDowell

A preview recital, The Bergman Centenary at Museum of Modern Art, Stockholm, Sweden, 2018

Dramaturge and Video design: Bengt Gomér (+L)

Bröderna Lejonhjärta - Astrid Lindgren

Västerbottensteatern, Skellefteå, Sweden, 2018

Director: Ronny Danielsson

En man av Hjärtat - Plura Jonsson

Scalateatern, Stockholm, Sweden, 2017

Director: Hugo Hansén

Den tatuerade änkan - Lars Molin

Scalateatern, Stockholm, Sweden, 2017

Director: Jonna Nordenskiöld

Madama Butterfly – Giacomo Puccini

Malmö Opera, a Pocket-opera on tour, Sweden, 2017

Director: Åsa Melldahl (+L) (+V)

Glädjen - Ingmar Bergman / Sophie Holgersson and Charlotte Engelkes

Helsingborgs Stadsteater, Sweden, 2017

Director: Charlotte Engelkes (+L)

The Bach Reborn project & Brandenburg concert No 3, with Pekka Kuusisto - J. S. Bach / Anders Hillborg

Symphonie No 2 - Anton Bruckner

The Swedish Chamber Orchestra in Örebro Konserthus, Sweden, 2017

Conductor: Thomas Dausgaard

Video design: Bengt Gomér in collaboration with Visual Relief (+L)

A Serious talk - a TNT (Theatre & New Technology) production

At Bridging the Gap seminar 2016 the Tampere university (FIN) produced an avatar in it's MoCap studio. Riksteatern (SWE) added a digital set design and in Lillehammer University College TV Studio (NO) an actor was merged into the mix by acting against a green screen. The performance was made and transmitted in realtime online.

Director: Gréta Omarsdottir

Digital Setdesign by Bengt Gomér (+L)

Fadren – August Strindberg

Stockholms Stadsteater, Sweden. 2016

Director: Mellika Melouani Melani

Set designer: Lars Östbergh

Lightdesigner: Bengt Gomér

Turandot – Giacomo Puccini

Dalhalla Opera, Rättvik, Sweden. 2015

Director and Set designer: Bengt Gomér (+V)

Così fan Tutte – W.A Mozart

Cuvillies Theater, München, Germany. 2015

Director: Olivier Tambosi

The Twelfth Night – William Shakespeare

Dramaten, Stockholm, Sweden. 2015

Director: Åsa Melldahl (+L)(+V)

Carmina Burana – Carl Orff

Stockholm Globe Arena, Sweden. 2014

Director: Mellika Melouani Melani

Amforta – Jonas Forssell

An Opera performance made together with Mellika Melouani Melani at the Opera Showroom

Folkoperan, Stockholm, Sweden. 2014 (+L)

St Matthew Passion – J.S. Bach

Folkoperan, Stockholm, Sweden. 2014

Director: Joshua Sofaer (+L)

Rebecca – Sylvester Levay

Malmö Operan, Sweden. 2014

Director: Åsa Melldahl (+L)(+V)

Un Ballo in Maschera – Giuseppe Verdi

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Die Meistersinger – Richard Wagner

Staatsoper Hannover, Germany. 2013

Director: Olivier Tambosi

Love, Hope & Destiny - Mixed music: Wagner, Sibelius, Strauss, Weill

An European and American tour 2012-2013. A staged and visual Lieder program with soprano Nina Stemme and The Swedish Chamber Orchestra conducted by Tomas Dausgaard

Performances in Concert Halls of Örebro, Göteborg and Stockholm in Sweden. Baden Baden Festspielhaus and Düsseldorf Concert Hall in Germany, Salle Pleyel in Paris, France, Concert

Halls in Bilbao, San Sebastian and Oviedo in Spain and at Alice Tully Hall in New York. USA

The performance was produced and broadcasted by SVT (Swedish Public service television) in 2013

Director and Dramaturge: Bengt Gomér

Carmina Burana – Carl Orff

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

Un Ballo in Maschera – Giuseppe Verdi

Folkoperan, Stockholm, Sweden. 2012

Director: Mellika Melouani Melani (+L)

Regulating Agression & Carmen

Two Art performances made by Mellika Melouani Melani and Bengt Gomér at the Opera Showroom, Folkoperan, Stockholm, Sweden. 2012 (+L)

Die Kontrakte des Kaufmanns – Elfriede Jelinek

Dramaten, Målarsalen, Stockholm, Sweden. 2011

Director: Mellika Melouani Melani (+L) (+C)

What kind of life is it? An opening or an end.

An Art Installation for the Tegen 2 Gallery made by Ivana Kralikova, Lars Brunström and Bengt Gomér, exhibited at the Supermarket Art fair 2011 at the Kulturhuset, Stockholm, Sweden. (+L)

Die Meistersinger von Nürnberg – Richard Wagner

Landestheater, Linz, Austria. 2010

Director: Olivier Tambosi

Othello – Giuseppe Verdi

Saarländisches Staatstheater, Saarbrücken, Germany. 2010.

Director: Olivier Tambosi

The Harassed Bodies of Arab Men.

An Art performance made by Mellika Melouani Melani, Daniel Andersson and Bengt Gomér at Röda Sten Gallery, Gothenburg and at Tensta Artcenter, Stockholm, Sweden in August and September 2010

Carmen – George Bizet / Dror Feiler

Backa Teatern, Göteborg, Sweden, 2010

Director: Mellika Melouani Melani

Die Fledermaus – Johan Strauss Jr

Theater Dortmund, Germany. 2009

Director: Olivier Tambosi

We are a hundred – Jonas Hassen Khemiri

Göteborgs Stadsteater, Studion, Sweden. 2009

Director: Mellika Melouani Melani (+L)

Ulrike Maria Stuart – Elfride Jelinek

Teater Tribunalen, Stockholm, Sweden. 2009

Director: Mellika Melouani Melani

Die Fledermaus – Johan Strauss Jr

Göteborgs Operan, Sweden. 2009

Director: Staffan Aspegren

Rigoletto – Giuseppe Verdi / Dror Feiler

Uppsala Stadsteater, Sweden. 2008

Director: Mellika Melouani Melani (+C) (+L)

4 Night of Dreams – Moto Osada

The International Academy of Vadstena, Sweden. 2008

Director: Nils Spangenberg (+ L)

Death and the Maiden – Jonas Forsell

Malmö Operan, Sweden. 2008

Director: Åsa Melldal (+V)

The Hunchback of Notre Dame – Victor Hugo

Helsingborgs Stadsteater, Sweden. 2008

Director: Fransesca Quartey (+L)

La Traviata – Giuseppe Verdi

Landestheater, Linz, Austria. 2007

Director: Oliver Tambosi

Ett Dockhem – Henrik Ibsen

Uppsala Stadsteater, Sweden. 2007

Director: Åsa Melldal

Ebberöds Bank — Breidahl & Frische
Teater Tribunalen, Stockholm, Sweden 2007
Director: Mellika Melouani Melani

The Fallen Angels — Gunnar Staalesen
The National Theatre, Bergen, Norway. 2006
Director: Staffan Aspegren

Don Giovanni — W.A. Mozart
The National Theatre, Zagreb, Croatia. 2006
Director: Oliver Tambosi (+C)

Monday — Nils Berg
Dansens Hus, Blå lådan, Stockholm, Sweden. 2006
Choreographer: Dorte Olesen

Publikumsbeschimpfung — Peter Handke
Teater Tribunalen, Stockholm, Sweden. 2006
Director: Mellika Melouani Melani (+L)

Lucia di Lammermoor — Gaetano Donizetti
Landestheater, Linz, Austria. 2006
Director: Olivier Tambosi

Amadeus — Peter Shaffer
Stockholms Stadsteater, Sweden. 2005
Director: Staffan Aspegren

Sport & Fritid — Thomas Jennefelt
Kungliga Operan, Stockholm, Sweden. 2004
Director: Åsa Melldal

Tiokronors flickan — Jonna Nordenskiöld
Dramaten, Lejonkulan, Stockholm, Sweden. 2004
Director: Jonna Nordenskiöld (+C)

The Real Thing — Tom Stoppard
Strindbergs Intima Teater, Stockholm, Sweden. 2004
Director: Mick Gordon

Norway Today — Igor Bauersima
Dramaten, Lejonkulan, Stockholm, Sweden. 2004
Director: Sofia Jupither (+C)

La Puce à l'oreille — Georges Feydeau
Göteborgs Stadsteater, Sweden. 2004
Director: Åsa Melldal (+L)

The Lying Kind — Anthony Neilson
Östgötateatern, Sweden. 2004
Director: Stina Anker (+L)

Norr om gränsen — Robert Jelinek
Teater Agata, Stockholm, Sweden. 2004
Director: Lars Wassrin (+L) (+C)

La Forza del Destino — Giuseppe Verdi
Södertälje Operan, Sweden. 2004
Director: Fredrik Anby

Betrayal – Harold Pinter

Strindbergs Intima Teater, Stockholm, Sweden. 2003
Director: Mick Gordon (+C)

Miss Todd and the Thief – Gian Carlo Menotti

Wermland Opera, Karlstad, Sweden. 2003
Director: Stina Anker (+C)

The Full Monty – David Yazbek

Göteborgs Stadsteater, Sweden. 2003
Director: Åsa Melldal

An American in Paris – George Gershwin

Dramaten, Elverket, Stockholm, Sweden. 2003
Choreographer: Jan Åström

The Tempest – William Shakespeare

Teater Västernorrland, Gamla teatern, Sundsvall, Sweden. 2002
Director: Tomas Melander (+L)

Hum hum – Jan Destner

Dansens Hus, Stockholm, Sweden. 2002
Choreographer: Jan Åström (+L)

Room 648 – Mixed Swedish pop from the 60's

Maxim Teatern, Stockholm, Sweden. 2002
Choreographer: Jan Åström

The Circus Princess – Mixed music

The Bronett Bros. Circus, Stockholm, Sweden. 2002

Jesus Christ Superstar – Andrew Lloyd-Webber

Sörmlands Musik och Teater, Eskilstuna, Sweden. 2002
Director: Inger Åby

Das Rheingold – Richard Wagner

Folkoperan, Stockholm, Sweden. 2002
Director: Claes Fellbom

Jeppe – Sven David Sandström

Folkoperan, Stockholm, Sweden. 2001
Director: Claes Fellbom

The Circus Princess – Mixed music

The Bronett Bros. Circus, Stockholm, Sweden. 2001

Der Kaiser des Atlantis – Victor Ullman

Vasan, Stockholm, Sweden. 2000
Director: Nils Spangenberg (+L)

Stjärndamm – Kerstin Nerbe

Folkoperan/ Sörmlands Musik och Teater, Eskilstuna, Sweden. 2000
Director: Inger Åby

Die Fledermaus – Johan Strauss Jr

Södertälje Operan, Sweden. 1999
Director: Stina Anker

De 10 — Jan Destner

Parkteatern, Stockholm, Sweden. 1999

Choreographer: Jan Åström

Kafkas chimp — John Metcalf

Piteå Kammaropera on tour in Norrland, Sweden. 1999

Director: Keith Turnbull (+K)

Naked — Jan Destner

Parkteatern, Stockholm, Sweden. 1998

Choreographer: Jan Åström

Everyman 1999 — Uno Svenningsson

Immanuelskyrkan, Stockholm, Sweden.

1998 Director: Lasse Wassrin

Nox Angustiae — Torsten Nilsson + J.S.Bach

Piteå Kyrkoopera on tour in Norrland, Sweden. 1998

Director: Nils Spangenberg (+C) (+L)

Jazz — Jan Destner

Dansens Hus, Stockholm, Sweden. 1998

Choreographer: Jan Åström

Äppelkriget — Lars Johan Werle

Göteborgs Operan, Sweden. 1996

Director: Iwar Bergkwist

The Cradle will Rock — Christopher Banstead

Göteborgs Operan, Lilla scen, Sweden. 1995

Choreographer: Robert North

The Juliet Letters — Elvis Costello & The Brodsky Quartet

Göteborgs Operan, Lilla scen, Sweden. 1995

Director: Maria Larsdotter (+C)

Flyttkalaset — Mixed music: Puccini, Verdi, Wagner.

Stora Teatern, Göteborg, Sweden. 1995

Director: Staffan Aspegren

A Clockwork Orange — Anthony Burgess

Angeredsteatern, Göteborg, Sweden. 1995

Director: Håkan Lindhé

The Rise and Fall of Little Voice — Jim Cartwright

Göteborgs Stadsteater, Studion, Sweden. 1994

Director: Joachim Siegård

Medea — Euripides

Göteborgs Stadsteater, Studion, Sweden. 1994

Director: Dilek Gür (+C) (+L)

Il Molinari— Fernando Paër

The International Academy of Vadstena, Sweden. 1993

Director: Nils Spangenberg (+L)

Il matrimonio segreto — Domenico Cimarosa

The University Hall of Uppsala, Sweden. 1993

Director: Nils Spangenberg (+L)

Le Pauvre Matelot – Darius Milhaud

Göteborgs Konserthus, Stenhammarsalen, Sweden. 1993
Director: Jörgen Lindvall (+L)

I Hate Music – Mixed music: Schubert, Britten etc.

Stora Teatern, Lillan, Göteborg, Sweden. 1993
Director : Bernt Höglund (+C)

Orfeus and Eurydike – C W Gluck

OHS / Kungliga Operan, Stockholm, Sweden. 1992
Director: Nils Spangenberg (+L)(+C)

Princessan & Sjötrollet – Bertil Färnlöf

Strömparterren, Stockholm, Sweden. 1992
Director: Staffan Aspegren (+C)

Mozart and Salieri – Nicolai Rimsky-Korsakov

Södra Teatern, Stockholm, Sweden. 1992
Director: Christina Ros (+L)

Der Theater Direktor – W.A. Mozart

Södra Teatern, Stockholm, Sweden. 1992
Director: Christina Ros (+L)

Cosi fan tutte – W.A. Mozart

Nacka Forum Teater, Stockholm, Sweden. 1992
Director: Christina Ros

Die Zauberflöte – W.A. Mozart

OHS/ Confidencen, Stockholm, Sweden. 1991
Director: Nils Spangenberg (+C) (+L)

Die Zauberflöte – W.A. Mozart

OHS/ Gamla Teatern, Gävle, Sweden. 1991
Director: Nils Spangenberg (+C) (+L)

A Tango Opera – Carlos Gardell & Astor Piazzolla

Teater Plaza, Stockholm, Sweden. 1991
Director: Johan Svennerfors (+C) (+L)

The Wandering Scollar – Gustav Holst

The Bear – William Walton

OHS/ Kungliga Operan, Stockholm, Sweden. 1990
Director: Nils Spangenberg (+C)

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